

Dance 2

Module Information

2022.01, Approved

Summary Information

Module Code	5511IABMT
Formal Module Title	Dance 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Enhance the students technical and artistic skills within Jazz and Tap dance styles to a sophisticated level evidencing their appropriate selection and application in performance. 2. Ensure students understand the technical and artistic principals of Commercial dance and apply in presentation.3. Explore strategies to expand artistic understanding and expression through performance.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an advanced level of movement vocabulary, technique, articulation, and clarity in the execution of jazz and tap dance.
MLO2	2	Exhibit a developed understanding and practical application of commercial dance.
MLO3	3	Demonstrate developed, refined levels of musicality and performance through dance.
MLO4	4	Apply advanced studio practice and artistic investigation to the work.

Module Content

Outline Syllabus	In Ballet, students will begin to study more complex movement vocabulary. Exercises will develop in speed and execution to challenge technical precision and acuity. In Jazz, students will be introduced to a wider range of movement sequences and combinations that are rhythmically and technically complex. Through musical theatre combinations, students will integrate technical and artistic elements, exploring their individual response to all styles. Tap classes will introduce a wider vocabulary and sequences will increase in complexity and intricacy. Each student will be required to demonstrate solo movement to ensure individual analysis of articulation and quality within the beat. Through style specific sequences, students will explore a wider range of musical styles, not only from the Musical Theatre cannon but also contemporary and urban musical styles that will be reflected in the style of Tap dance (Rhythm, hoofing etc.). In addition, students will begin to explore elements of free tap or improvisation. In Commercial dance, students will be exposed to a more varied program of styles including, Hip-Hop, Funk, Vogue Fem and other relevant Commercial Jazz styles.
Module Overview	
Additional Information	This module equips students with an increased understanding of multiple dance styles as well as artistic individuality and awareness through movement. Assessment is via live, studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	40	0	MLO1, MLO3, MLO4
Presentation	AS3	30	0	MLO2, MLO3, MLO4
Presentation	AS2	30	0	MLO1, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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