

History and Theory 2

Module Information

2022.01, Approved

Summary Information

Module Code	5511IDSRI
Formal Module Title	History and Theory 2
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Sri Lanka Institute of Information Technology

Learning Methods

Learning Method Type	Hours
Lecture	18
Seminar	14

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	To enable the student to gain knowledge seminal examples of building remodelling and interior design from antiquity to the twentieth century. To enable students to understand the principal movements in twentieth century architecture within their various cultural and historical contexts. To understand and analyse seminal twentieth century architectural movements, ideas and buildings and to know their architects and designers. To research, analyse, and communicate the form and context of significant interior spaces encountered as part of the To research, develop and prepare an academic illustrated and fully referenced essay.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the major historical theories, movements and buildings and interiors which have influenced design in architecture.
MLO2	2	Analyse and critically evaluate contemporary architectural movements and their role in the design process.
MLO3	3	Communicate an understanding of the role of architectural and design precedent illustrating the role of social, economic and technical contexts.
MLO4	4	Demonstrate an understanding of cultural context and how the theories, practices and technologies of the arts influence architecture and interior design.

Module Content

Outline Syllabus	In this module you will analyse seminal examples of building remodelling and interior design from antiquity to the twentieth century. During the semester a directed Study Tour to a major city of architectural importance will introduce the student to invaluable first-hand experience with seminal buildings, their creators and their users. At the end of the semester students will produce a fully referenced and illustrated essay which conforms to standards for academic writing.
Module Overview	
Additional Information	No additional notes.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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