

Voice 2

Module Information

2022.01, Approved

Summary Information

Module Code	5512IABACT
Formal Module Title	Voice 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Seminar	5
Workshop	150

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of the module are to:Execute appropriate healthy vocal preparation for a variety of rehearsal and performance contexts.Extend the understanding of the mechanics and anatomy of voice, with appropriate strategies for healthy daily vocal practice and maintenance.Integrate the principles of healthy, expressive voice usage with delivery of heightened text. Devise and identify strategies for accent acquisition, with authenticity and healthy voice usage.Engage the voice to communicate character and circumstances in a variety of contexts, styles, and genres both in speaking and singing.Enable to students to perform a repertoire of complex songs requiring harmony and heightened musicality.Extend the music and singing vocabulary required of the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Select and demonstrate an advanced range of vocal techniques appropriate to a variety of contexts.
MLO2	2	Select and demonstrate collaborative and autonomous vocal processes for rehearsal and respond effectively to a variety of creative approaches.
MLO3	3	Identify and demonstrate imaginative psychophysical vocal techniques in response to a range of dramatic situations and repertoire.
MLO4	4	Illustrate and explain their creative vocal process and the role of voice, in being a socially engaged artist.

Module Content

Outline Syllabus	The module comprises four parts: Voice: Building on the work in Level 4, students will develop their voice by working on a broader and more complex range of text-based material, including classical and heightened text. Activities will focus on increasing vocal capacity and precision, whilst developing flexibility and ease. Classwork will include a more complex exploration of the relationship between the voice and context, intention, and expressivity. Accents: The student will learn how to analyse their own accent to enhance their ability to learn accents beyond their own. They will sensitise their ear, psychophysical kinaesthetic awareness, and muscular flexibility to enable them to accurately reproduce sound changes. These include subtle shifts in pronunciation, tone, inflection, metre, phrasing and vocal focus, with ease and accuracy. Methods will include independent accent project/s, study of International Phonetic Alphabet and various accent examples. Text:Work on integrating the voice principles with heightened text, such as Shakespeare and Restoration Comedy. Students will develop a solo piece based on a theme of their choice. They will pick from a variety of stipulated texts to meet vocal and acting challenges with improved ease, expressiveness, clarity, precision, flexibility, range, and stamina. Thus, they will strengthen their ability to meet vocal demands in a variety of performance situations. Singing: Students will continue to explore the core technical vocal skills required for singing including Range, Pitch, Rhythm, Resonance, Projection, Articulation, Harmony and Musicality. Building on from previous studies, students will be introduced to a more complex range of repertoire, which will require higher levels of skill in harmony, musicality texture, and musical colour. The module will also start to explore the concept of acting through song. A portion of the students' studies will take the form of preparation for the assessment performance.
Module Overview	
Additional Information	The module will allow student to apply their voice technique and artistry to a broader range of text-based material and, explore ways to integrate healthy principles of Voice and the principle of ease related to the Alexander Technique in exploring heightened text and accent acquisition. Assessment is via an accent presentation and a solo chamber performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	50	0	MLO1, MLO4
Presentation	Presentation	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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