

Module Information

2022.01, Approved

Summary Information

Module Code	5512IABCPD
Formal Module Title	Critical and Analytical Studies
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	24
Seminar	10
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. Develop an overview of contemporary performing arts creative business practice or, of a period from history.2. Develop critical acumen in research, analysis, academic writing, and presentation skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an analytical understanding of a range of creative, business, and historical issues and practices in performing arts creative practice.
MLO2	2	Undertake and appropriately present independent, analytical, and guided research, analysis, and evaluation.
MLO3	3	Demonstrate developed coherent arguments through academic writing that is accurately informed and referenced.

Module Content

Outline Syllabus	The Module has three different aspects:1. Academic Writing and Research. 2. Critical and Analytical Studies. 3. Contextual studies. Specifically, this module explores and examines historical, intellectual, and economic issues which have impacted and shaped the performing arts industry as it is found today. The module is common to all CPD programmes at the IAB. The students' individual responses to the Learning Outcomes will be drawn from the frame of reference specific to their discipline of study. The assessment to be taken is dependent upon the semester of attendance.
Module Overview	
Additional Information	This module equips students with skills in the areas of Academic Writing and Research; Critical and Analytical Studies; Contextual studies.Assessment is via one written submission.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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