

Musical Theatre Ensemble 2

Module Information

2022.01, Approved

Summary Information

Module Code	5512IABMT
Formal Module Title	Musical Theatre Ensemble 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Provide students with an advanced understanding of the integrated nature of musical theatre (acting, singing and dance).2. Widen the students' skill set in the contemporary musical theatre genre. 3. Ensure the student understands various contemporary structures and styles of musical theatre repertoire. 4. Encourage the student to perform with greater freedom, commitment, and flexibility in response to the contrasting material.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a refined standard of technical execution in performance.
MLO2	2	Create and sustain characterisation through performance with a particular focus on physicality and expression.
MLO3	3	Demonstrate commitment, collaboration and active engagement in the development of ensemble in preparation for performance.

Module Content

Outline Syllabus	In the Musical Theatre Ensemble 2 students will be encouraged to work creatively and collaboratively within a group, expressing their individual ideas and opinions when working with material. Through these practical classes, students will further develop the skills to create and sustain characterisation through song and dance with particular attention to the use of physicality and expression within a role. Students will be expected to always display an elevated level of professional etiquette as they expand their understanding and acuity of Musical Theatre techniques. Each piece of repertoire will be directed by different professional practitioners from inside the faculty. This will develop the student's ability to interpret and pick up direction from multiple creatives. Students will be expected to use personal time for preparation and reflective practice.
Module Overview	
Additional Information	The module explores Contemporary Musical Theatre repertoire and ensemble performance. Assessment is via one staged performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------