

Liverpool John Moores University

Title: Movement for Actors II
Status: Definitive
Code: **5513ACT** (119961)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 120 **Private Study:** 48

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	70.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Movement	Participation and commitment to various movement exercises	60.0	
Presentation	Showing	In-class showing of practical task portfolio	20.0	
Presentation	Viva Voce		20.0	

Aims

The module aims to extend your technical movement vocabularies and to address a range of physical demands associated with heightened performance appropriate to genre/style and medium. The module facilitates the use of physical approaches as both a rehearsal tool and a creative stimulus. You will further develop your ability to learn and reproduce a range of more complex movement material designed to

increase your stamina and co-ordination. You will also consolidate your understanding and practice of a personal physical regime, and develop your ability to sustain movement choices for the duration of an extended scene or role.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate practical comprehension of advanced movement techniques to produce and sustain effective physical adjustments in the development of character, appropriate to genre/style and media
- LO2 Respond to the technical and artistic demands of complex co-ordinated movement sequences at audition level
- LO3 Identify and articulate a personal process in the employment of movement technique as part of a synthesised approach to acting

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Various Movement Exercises	LO1
In-Class Showing of Practical	LO2
Reflective Viva Voce Tutorial	LO3

Outline Syllabus

The classes will continue from Movement for Actors I, building upon technical exercises designed to develop focus, flexibility, strength, stamina as well as an in-depth personalised kinaesthetic knowledge. These will also continue to challenge the spatial awareness and co-ordination of the student by introducing more and more complex patterns to learn, which may include dance. The sessions will then go on to explore heightened text, music and visual art as a stimulus and as tools to enhance the creative development of character appropriate to a variety of genre/styles and medias, including recorded media, as well as application of technique and awareness in creating character. Students will be encouraged to look at ways of evaluating their work using generic analytical and critical thinking skills, and to articulate their findings in employment of movement technique as part of a synthesised approach to acting. You are expected to employ appropriate and professional codes of practice

Learning Activities

Learning Activities:

- Practical Sessions
- In-class showings

- Tutorials

Notes

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