

Liverpool John Moores University

Title: FACILITATION 2
Status: Definitive
Code: **5513CMD** (118632)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 80.00
Total Learning Hours: 120
Private Study: 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	40.000
Workshop	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continuous assessment	30.0	
Presentation	WORKSHOP	Observed workshop	50.0	
Reflection	LOGBOOK	Placement logbook	20.0	

Aims

This module builds on the skills and understanding of facilitation developed at Level 4 with the focus broadening to include both facilitation in a participatory performance context and the development of workshops with community groups over an extended period of time. Work on personal facilitation style continues but with a heightened degree of criticality and analysis with regard to impact on participant groups and the

effects of transference and counter-transference.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Engage in a process of research and analysis in preparation for working with a specific participant group.
- LO2 Plan and prepare a series of workshops for a specific participant group.
- LO3 Demonstrate an ability to facilitate discussion based activities that promote criticality and analysis.
- LO4 Utilise a range of strategies to devise and deliver a workshop that is appropriate to the participant group and meets agreed goals.
- LO5 Demonstrate a critical awareness of their facilitation in real time, and an ability to adapt to prevailing circumstance.
- LO6 Analyse and evaluate their own and other's work as a facilitator in a real world context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	LO1	LO2	LO3
OBSERVED WORKSHOP	LO4	LO5	
PLACEMENT LOGBOOK	LO6		

Outline Syllabus

This module will combine both practical placement and taught delivery.

The taught aspect of the module will focus on the following facilitation skills:

- *Leading critical discussion in response to either creative work or issue based stimulus.*
- *Creation of diagnostic exercises and other methods of preparing to work with a new group.*
- *Utilising an exercise based methodology to create new work.*
- *Identifying and responding to group dynamics*
- *Development of longer term workshop programmes (residencies, summer schools etc).*
- *Recognising transference and counter transference.*

Early in the module students will begin a process of finding a suitable 40hr placement with a community based organisation which delivers a professionally led drama programme. Once a host has been found the student will develop a placement proposal in negotiation with both the host organisation and a supervising tutor. This proposal will outline the student's responsibilities and weekly time commitment to the placement. It must take into consideration a number of factors including:

- *The needs of the host group*
- *The criteria of the module*
- *The student's timetable and other study commitments.*

It is important that student have the opportunity to watch professional practitioners at work within the placement and only gradually begins to take personal responsibility for delivering. Towards the end of the placement the student will deliver a one hour workshop with the participant group which will be assessed by their supervising tutor. Throughout the placement students will keep a reflective log book analysing and critiquing both the sessions that they observe and those they run themselves.

Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work in pairs or small groups for the purposes of the formative practical assignments and seminar presentations. The placement will take place offsite with a host organisation.

Notes

The placement log-book should include , but not be restricted to:

- Notes on each session attended
- Analysis of facilitation and group work observed
- Plans for own work
- Critical reflection on own strengths and weaknesses when facilitating.