

Applied Acting Technique

Module Information

2022.01, Approved

Summary Information

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| Module Code | 5513IABCPD |
| Formal Module Title | Applied Acting Technique |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Institute of the Arts Barcelona |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 10 |
| Practical | 130 |
| Tutorial | 10 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 12 Weeks |

Aims and Outcomes

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| Aims | <p>1. Provide an advanced understanding and experience of the practical application of acting techniques drawn principally from the work of Konstantin Stanislavski and his followers.2. Acquire an advanced understanding of the tools required to examine and perform dramatic texts and characters found in contemporary and historic texts.3. Investigate and apply advanced skills and experience in utilising a variety of stimuli and approaches in the creation of new work that is self-led, or the result of working collaboratively.</p> |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Select and demonstrate a range of advanced acting techniques in response to a variety of dramatic texts, both in rehearsal and performance. |
| MLO2 | 2 | Demonstrate a practical application of the stylistic and rhetorical techniques required to perform heightened and non-naturalistic texts. |
| MLO3 | 3 | Integrate an advanced range of approaches for the generation of an ensemble devised work. |
| MLO4 | 4 | Select appropriate devising techniques to construct an original text. |

Module Content

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| Outline Syllabus | <p>Throughout the module a series of weekly classes, masterclasses / workshops exploring practitioners, theatre styles, and texts will be used to continue to develop and expand the students' acting technique. The module will further develop and enhance the students' existing level of acting technique through an exploration of heightened text and exposure to Comedy of Manners. Key tools will be learnt and practiced for analysing and speaking Blank Verse, poetry, and prose by examining scenes from Shakespeare or his contemporaries. There will be a shared exploration of the play looking for meaning and the directorial clues embedded within the text. Rehearsals will culminate in the sharing of scene studies to an invited audience. Work will be undertaken on further developing students' devising skills and focus on a particular period and place from which to take inspiration for the Devised Performance Project. Students will explore a range of improvisations for generating scripts, and staging techniques. Also, students will be introduced to the artistic process of designing along with the practical skills of staging. The aim is to enable creation of a theatrical piece and to be able to work with companies or directors that use this type of process.</p> |
| Module Overview | |
| Additional Information | <p>This module equips students with the skills to approach and perform historic and non-naturalistic texts and to experience an alternative acting technique through the devised project work. Assessment is via two presentations.</p> |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-------------------------|--------|--------------------------|---------------------------------|
| Practice | REHEARSAL & PERFORMANCE | 50 | 0 | MLO1, MLO2 |
| Practice | ALT. PERF. PROJECT | 50 | 0 | MLO4, MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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