

## Singing 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5513IABMT
Formal Module Title	Singing 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Practical	120

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The aims of this module are to:1. Develop advanced levels of technical singing and performance skills for the contemporary era of musical theatre writing.2. Provide the student with a greater understanding of the physiological characteristics of the singing voice. 3. Further develop an understanding of musical and textual analysis.4. Encourage self-directed research and exploration of composers and styles from the contemporary musical theatre period.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate advanced techniques in singing that are suitable and responsive to repertoire from the contemporary era of musical theatre writing.
MLO2	2	Integrate musical and textual understanding to a range of styles in a live performance setting.
MLO3	3	Apply an enhanced level of performance that is stylistically appropriate to the genre.

### Module Content

Outline Syllabus	Singing Technique is a lecture series that takes place over a short but intensive period of study. It will guide the student through various technical aspects of contemporary musical theatre singing, ranging from somatic approaches to voice qualities and styles. The Repertoire class focuses on helping the student prepare material for further exploration in their 1-1 lessons and independent practice. Students can expect to explore and integrate elements of musicianship, performance and technique in these classes as well as continued research into composers and styles of contemporary musical theatre. Acting Through Song is a workshop-style class which builds on the work covered in Level 4. Focusing on the technical skills of acting when (and through) singing, students will explore a wide range of musical theatre material. This class augments the performance element of the singing assessment and will include solo, duo and small group work. Each student will receive individual singing lessons throughout the course of this module. Although the content will be tailored specifically toward each individual student, students can expect to work on advanced technical exercises (vocal qualities, onsets, registration agility) and repertoire development. With the guidance of individual tutors, students will be encouraged to explore contemporary repertoire to work for assessments. Additionally, students will also receive coaching sessions with a répétiteur to support their ability to work with an accompanist.
Module Overview	
Additional Information	This module equips students with the singing technique and performance skills when working with contemporary musical theatre repertoire. Assessment is via live, studio-based presentations.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	AS1	100	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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