

Liverpool John Moores University

Title: SHAKESPEARE: INVENTING THE HUMAN
Status: Definitive
Code: **5513MEDCUL** (115009)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: St Helens College

Team	Leader
Clare Horrocks	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 45.00
Total Learning Hours: 120
Private Study: 75

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	13.000
Seminar	15.000
Tutorial	17.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	One presentation of 15 minutes, presenting film extracts and/or own production ('live' or on video, in conjunction with students specialising in production areas) illustrating thematic concepts in Shakespeare. Support notes to be submitted. (Weeks 10-12)	30.0	
Essay	AS2	One essay of 2000 words. Topics to include interiority, moral authority, dreamscapes. (week 13)	70.0	

Aims

To introduce students to modern readings of Shakespeare.

To examine the concept of interiority and historicise the development of the creation of the 'inner self'.

To explore political and cultural ideologies in 'modern' Shakespeare.

Learning Outcomes

After completing the module the student should be able to:

- 1 Examine and analyse the development of the concept of interiority.
- 2 Explain and assess of moral and political implications that arise from the development of 'self-centred' man.
- 3 Outline and contrast the similarities between Renaissance and 21st Century global expansion.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

One presentation of 15 mins	1		
Essay of 2000 words	1	2	3

Outline Syllabus

Shakespeare is not life: character, reality and representation. Modern interpretations of Macbeth, Romeo and Hamlet.

Distracted Females: Ophelia and Lady Macbeth.

The self as moral agent: wrestling with the ideal. Isabella in Measure For Measure, Shylock in The Merchant of Venice.

Shakespeare and the Surrealists: slippages and dreamscapes. The Tempest, A Midsummer Night's Dream.

Learning Activities

Lectures, Seminars, Screenings, Practical workshops, Research, Tutorials.

References

Course Material	Book
Author	Belsey, C.
Publishing Year	1985
Title	The Subject of Tragedy
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Bloom, H.
Publishing Year	2008
Title	Shakespeare and the Invention of the Human
Subtitle	
Edition	
Publisher	Fourth Estate
ISBN	

Course Material	Book
Author	Dollimore, J. and Eagleton, T.
Publishing Year	2003
Title	Radical Tragedy
Subtitle	
Edition	
Publisher	Palgrave Macmillan
ISBN	

Course Material	Book
Author	Dollimore, J. and Sinfield, A.
Publishing Year	1996
Title	Political Shakespeare
Subtitle	
Edition	
Publisher	Manchester UP
ISBN	

Course Material	Book
Author	Greenblatt, S.
Publishing Year	2001
Title	Shakespearean Negotiations
Subtitle	
Edition	
Publisher	Clarendon Press
ISBN	

Course Material	Book
Author	Jardine, L.
Publishing Year	1996
Title	Reading Shakespeare Historically
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Kamps, I. (ed.)
Publishing Year	1995
Title	Materialist Shakespeare: A History
Subtitle	
Edition	
Publisher	Verso
ISBN	

Course Material	Book
Author	Kermode, F.
Publishing Year	2000
Title	Shakespeare's Language
Subtitle	
Edition	
Publisher	Macmillan
ISBN	

Course Material	Book
Author	O'Leary, K.
Publishing Year	2007
Title	'The Art of Salvation is but the Art of Memory': Soul-Agency, Remembrance and Expression in Donne and Shakespeare
Subtitle	
Edition	
Publisher	University of Lancaster
ISBN	

Course Material	Book
Author	Schoenfeldt, M.C.
Publishing Year	1999
Title	Bodies and Selves in Early Modern England
Subtitle	
Edition	
Publisher	Cambridge UP
ISBN	

Notes

Students will be introduced to modern readings of Shakespeare and will be asked why there is a desire to replicate his work and themes. The module will explore the notion of interiority and the creation of the inner self from the composition of Hamlet to the present day.