

Liverpool John Moores University

Title: SINGING 2
Status: Definitive
Code: **5513OPT** (109342)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|------------------|--------|
| Arthur Bernstein | Y |

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 120.00
Total Learning Hours: 120
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Online | 90.000 |
| Workshop | 30.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-----------------------------------|---------------|---------------|
| Practice | CONTINUOUS | Coursework - Continual Assessment | 60.0 | 1.00 |
| Presentation | PRESENT | Coursework - Presentation | 30.0 | 1.00 |
| Essay | ESSAY | Coursework - Written Assignment | 10.0 | 1.00 |

Aims

The module aims to provide an opportunity for students to further research and practically explore vocal repertoire, to extend and develop knowledge of proper vocal placement and production to encourage the application of acting skills and full presentational considerations to song performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate preparation and performance of song audition technique
- 2 Identify vocal strengths and limitations, and select repertoire accordingly
- 3 Display an extended knowledge of repertoire
- 4 Prepare and present a song in an assessed showing
- 5 Display an understanding of full presentational values in the structuring of a solo set

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | |
|------------------------------------|---|---|---|---|---|
| CONTINUOUS ASSESSMENT PRESENTATION | 1 | 2 | 3 | 5 | |
| WRITTEN ASSIGNMENT | 1 | 2 | 3 | 4 | 5 |

Outline Syllabus

The work will include an exploration of comic material, spoken song-delivery, the personalisation of material (including musical arrangements), considerations of the look and style of performance, the development of stage persona, introductions, links and finishes. This will be explored through video and audio material as well as through practical work.

Students will be expected to provide at least three contrasting songs at the start of the module which they can work on, at least one of which must be comic and one of which must be pop/rock or MOR standard which they feel they can re-interpret in a unique and personal way.

All students will work from a starting point of their vocal development thus far on the course, and will be expected to challenge themselves to work outside previous areas of repertoire or technique.

The work will continue development of breath/support/tonal placement, analysis and physicalisation of the song text, and the employment of character and intention as a specific tool for song interpretation.

Learning Activities

The module will be delivered through practical/workshop sessions combined with research/practice time as determined by the module leader. Each class will combine warm-up and technical work with the exploration of singing as a significant expression in both individual and collective contexts.

References

| | |
|------------------------|--------------------------|
| Course Material | Book |
| Author | Craig, D |
| Publishing Year | 1990 |
| Title | On singing onstage |
| Subtitle | |
| Edition | |
| Publisher | New York: Applause Books |
| ISBN | |

| | |
|------------------------|--------------------------|
| Course Material | Book |
| Author | Craig, D |
| Publishing Year | 1993 |
| Title | A performer prepares |
| Subtitle | |
| Edition | |
| Publisher | New York: Applause Books |
| ISBN | |

| | |
|------------------------|--------------------------------------|
| Course Material | Book |
| Author | Silver, F |
| Publishing Year | 1985 |
| Title | Auditioning for the musical theatre. |
| Subtitle | |
| Edition | |
| Publisher | New York: Newmarket. |
| ISBN | |

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4.