

Liverpool John Moores University

Title: The Actor's Framework II
Status: Definitive
Code: **5514ACT** (119962)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ5 **Credit Value:** 36.00 **Total Delivered Hours:** 172.00
Total Learning Hours: 360 **Private Study:** 188

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	170.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Meisner	Meisner Repetition Game II	30.0	
Practice	Scene	Rehearsal & Performance of a Scene with Adjusted Character	30.0	
Practice	Reh/Perf	Rehearsal & Performance of material written in Heightened Text	40.0	

Aims

Building upon The Actor's Framework I, this module aims to provide you with a more advanced understanding of the necessary skills required of a Stanislavski-based approach to acting in preparation for entering the performing arts industry. You will progress from a fundamental understanding of acting, learned at Level Four, to

acquiring an extended range of acting skills. These include:

- *unconscious creation through conscious means by merging imagination with technique*
- *a more advanced integration of acting, voice, and movement work such that you divest yourself of your personal habits in order to adjust to the physicality and vocal demands of the character*
- *expansion of the emotional range of character*
- *sustain the specific and motivated moment-to-moment progression of character such that the journey is clear*
- *learn specific ways of dealing with challenges presented by Shakespearian text*

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate an ability to successfully apply a complex combination of skills associated with an Stanislavski-based approach to acting using appropriate practitioners' frameworks with characters in critical/emotional circumstances
- LO2 Integrate acting, voice, and movement skills in the generation of effective responses to creative and dramatic stimuli
- LO3 Apply heightened characterisations that require visualisation, facility with heightened language, and metre
- LO4 Critically reflect upon the activities covered in the module

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Meisner Repetition Game II	LO1	LO4
Scene Rehearsal & Performance	LO2	LO4
Rehearsal & Performance	LO3	LO4

Outline Syllabus

Similarly to The Actor's Framework I, you will continue to rigorously participate in practical exercises designed to help you acquire an expanded range of acting skills, as well as have the opportunity to reflect upon and analyse your practice. You will continue to develop skills in codes of practice, both in the classroom, in rehearsal, and in performance.

In Acting Technique II, students will focus on exercises based in imagined critical circumstances. These exercises will equip the student with the ability to hit the high emotional notes in performance and deal truthfully with the circumstances so that they are able to play the full range of the character's emotional life.

In Scene Study II, students will select an "against type" scene character that requires the student to employ acting, vocal, and physical adjustments as a means of creating this kind of character. Voice and Movement support sessions will be provided for this component of the module.

In Shakespeare, students will engage in a variety of performance techniques related to heightened text material. This work will be a combination of tutor and student led rehearsals with tutor sessions offering regular and continuous instruction and feedback.

Following all of these components you will be expected to reflect upon your practice through a tutorial and/or written evaluation and feedback.

You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities:

- Practical class work
- Tutor-led and self-directed Rehearsals
- Independent student-led Research
- Tutorials

Notes

Selected Learning Outcomes in this module are deliberately assessed more than once due to the nature and structure of the learning/teaching/assessment activity. For a strategic rationale, please see the assessment section in the programme documentation.