

## Liverpool John Moores University

Title: THE CONTEXT 2: INTERSECTING WORLDS  
Status: Definitive  
Code: **5514CMD** (118633)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 50.00  
**Total Learning Hours:** 120  
**Private Study:** 70

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30.000
Seminar	20.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Seminar presentation	20.0	
Practice	PERFORM	Performative response	20.0	
Essay	ESSAY	Written paper (3500 words)	60.0	

### Aims

*The module centres on a deep exploration of the concept of 'self and other' and its influence on contemporary British society. Students will engage with a range of critical perspectives that seek to explain, contest or affect perceptions of 'difference' in a globalised world. They will be encouraged to formulate their own analysis and critical response to a range of stimuli and thereby develop a considered position as a foundation for practical work with 'marginalised' groups.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate a critical understanding of the notion of 'self and other' and associated concepts related to the perception of difference in contemporary society;
- LO2 Demonstrate an ability to use social and cultural research to develop an analysis of specific community behaviours and phenomena;
- LO3 Lead a short seminar discussion based on a chosen area of research utilising appropriate facilitation strategies to maximise critical engagement;
- LO4 Utilise performance techniques to articulate a personal response to social/political concepts;
- LO5 Demonstrate a confident ability to develop a written argument based on research and analysis.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

SEMINAR	LO3			
PRESENTATION				
PERFORMANCE	LO4			
RESPONSE				
WRITTEN PAPER (3500 WORDS)	LO1	LO2	LO5	

## Outline Syllabus

*The initial part of the module will be characterised by a series of lecture/workshops and documentary viewings that engage with a number of key concepts including:*

- Colonialism
- Cultural Imperialism
- Globalisation
- Nationalism
- Neo-liberalism
- Feminism
- Identity Politics
- Inter/Mono/ Multiculturalism

*Each lecture/viewing will be followed by seminar discussions. Later in the module students will identify an individual area of interest and research, prepare and lead a seminar discussion on this topic. In parallel students will form small groups to create a short performance as a personal response to one or more of the concepts discussed in the lecture series.*

*Finally, each student will develop a 3500 word essay based on the topic of their seminar or performance piece.*

## **Learning Activities**

This module is delivered through lecture/ workshop and documentary viewings. Students are expected to work individually, in pairs or in small groups for the purposes of practical assignments and seminars.

## **Notes**

Course Notes