

Movement and Voice

Module Information

2022.01, Approved

Summary Information

Module Code	5514IABCPD
Formal Module Title	Movement and Voice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	140
Tutorial	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. Develop knowledge of the mechanics, anatomy, creative and expressive use of the voice.2. Engage the voice to communicate character in a variety of contexts, styles, and genres, both in speaking and singing.3. Build strategies for healthy on-going daily vocal practice and maintenance.4. Explore through movement, the physicality of theatre performance.5. Extend the ability to assimilate and commit to memory more complex movement and dance sequences.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an advanced range of movement techniques appropriate to a variety of contexts.
MLO2	2	Demonstrate advanced abilities to use physical skills to create a character and develop a narrative, both collaboratively and autonomously.
MLO3	3	Select and demonstrate an advanced range of vocal techniques appropriate to a variety of contexts.
MLO4	4	Identify and demonstrate imaginative psychophysical vocal techniques in response to a range of dramatic situations and repertoire.

Module Content

Outline Syllabus	MovementStudents will develop the concepts and ideas surrounding physical theatre movement and physicality in performance.The module will explore elements of physical theatre and of formal structured dance technique. The module will develop in the students an understanding of the integrated nature of physical movement in expression and physical story telling. The end of the module will culminate in the creation of a piece of movement theatre, which will be performed in front of a selected audience. Students will also be asked to explore the holistic nature of performance and integrate physicality into performance.VoiceBuilding from their prior experience students will develop their voice through its application to a broader and more complex range of text based material including heightened, verse and poetic text, and the exploration of the voice for other media. The activities will focus on precision, flexibility, and a more complex understanding of the relationship between the voice, meaning, intention, creativity and expressivity.
Module Overview	
Additional Information	This module equips students with enhanced vocal and physical skills and attributes. Assessment is via two presentations, one for movement and one for voice.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Studio based Presentation	50	0	MLO2, MLO1
Presentation	Int. Voice Presentation	50	0	MLO4, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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