

Singing and Performance 2

Module Information

2022.01, Approved

Summary Information

Module Code	5514IABMT
Formal Module Title	Singing and Performance 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	100
Workshop	50

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Develop advanced levels of technical singing skills for the contemporary era of musical theatre writing.2. Provide the student with a greater understanding of the physiological characteristics of the singing voice. 3. Explore advanced singing performance skills and the ability to work expressively and creatively with material from a broad range of styles and genres.4. Further develop an understanding of musical and textual analysis.5. Encourage self-directed research and exploration of composers and styles from the contemporary musical theatre period.6. Provide greater awareness and understanding of the vocal styles appropriate to musical theatre singing.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply advanced techniques in singing that are suitable and responsive to repertoire from the contemporary era of musical theatre writing.
MLO2	2	Integrate musical and textual understanding with a range of styles in a live performance setting.
MLO3	3	Demonstrate advanced performance skills across a broad range of styles, genres and performance mediums.
MLO4	4	Demonstrate and analyse a developed level of performance that is stylistically appropriate to the genre.

Module Content

Outline Syllabus	Singing Technique is a lecture series that takes place over a short but intensive period of study. It will guide the student through various technical aspects of contemporary musical theatre singing, ranging from somatic approaches to voice qualities and styles. The Repertoire class focuses on helping the student prepare material for further exploration in their 1-1 lessons and independent practice. Students can expect to explore and integrate elements of musicianship, performance and technique in these classes as well as continued research into composers and styles of contemporary musical theatre. Acting Through Song is a workshop-style class which builds on the work covered in Level 4. Focusing on the technical skills of acting when (and through) singing, students will explore a wide range of musical theatre material. This class augments the performance element of the singing assessment and will include solo, duo and small group work. Each student will receive individual singing lessons throughout the course of this module. Although the content will be tailored specifically toward each individual student, students can expect to work on advanced technical exercises (vocal qualities, onsets, registration agility) and repertoire development. With the guidance of individual tutors, students will be encouraged to explore contemporary repertoire to work for assessments. Additionally, students will also receive coaching sessions with a répétiteur to support their ability to work with an accompanist. Vocal Style Study classes will study the repertoire, vocal requirements and techniques pertinent to a range of contemporary musical theatre styles. Students will continue to develop critical thinking skills as they undertake in-depth analyses of vocal styles, as well as relating this to text, instrumentation and socio-cultural and historical contexts. Continuing from Level 4, students will explore advanced performance practices and methodologies and how these can be implemented into their live performance.
Module Overview	
Additional Information	This module equips students with the singing technique and performance skills when working with contemporary musical theatre repertoire. Assessment is via live, studio-based presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	60	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation 2	40	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings