

Liverpool John Moores University

Title: Recorded Media Production I
Status: Definitive
Code: **5515ACT** (119963)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 120 **Private Study:** 60

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	50.000
Workshop	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Film/TV	Studio and/or Location-based Film/Television Project	70.0	
Practice	Radio Play		30.0	

Aims

Building upon Introduction to Recorded Media, this module aims to provide you with an enhanced understanding of the necessary skills required to perform in front of the camera, in front of the microphone, as well as understanding production techniques and etiquettes. You will have the opportunity to work in studio and/or location environments where you will participate in the pre-production phase, perform and crew in the recording phase, as well as participate in the post-production/editing

phase. This experience is designed to help you gain a broader and more in-depth understanding of acting that is tailored to recorded media.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Apply an enhanced range of skills associated with recorded media acting using appropriate practitioners' frameworks
- LO2 Integrate acting, voice, and movement skills in the generation of effective responses to creative and dramatic stimuli within recorded media contexts
- LO3 Critically reflect upon the activities covered in the module

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Studio/Location Film/TV Projec	LO1	LO2	LO3
Radio Play	LO1	LO2	LO3

Outline Syllabus

As was the case in Introduction to Recorded Media module, you will continue to rigorously participate in practical work designed to help you acquire these skills, such as perform in an episode from a studio-based and/or location-based television/film project, as well as perform in a radio play. You will also have the opportunity to reflect upon and analyse your practice. You will continue to apply professional codes of practice, both in the classroom, in rehearsal, and in performance. You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities:

- Workshops
- Practice
- Presentation

Notes

Selected Learning Outcomes in this module are deliberately assessed more than once due to the nature and structure of the learning/teaching/assessment activity. For a strategic rationale, please see the assessment section in the programme documentation.

