

## Liverpool John Moores University

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Title: Drama  
Status: Definitive  
Code: **5515CCMED** (127561)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Coleg Cambria

Team	Leader
Christopher Chadwick	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 72  
**Total Learning Hours:** 200      **Private Study:** 128

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	15
Practical	36
Tutorial	15
Workshop	6

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Practical Assignment - Short Film Drama	75	
Reflection	AS2	Reflective Dossier	25	

### Aims

*1 To provide a concentrated opportunity as part of a team to contribute effectively and creatively to the adaptation, interpretation, research, performance, design and*

*production of a short film drama.*

*2 To foster creative thinking i.e. imaginative responses to production challenges both in terms of creative expression and designing solutions to problems throughout the production process.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Understand the principles of effective storytelling and interpretation in producing a fictional film.
- 2 Apply techniques and conventions of filming and editing drama to tell a story.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical Assignment	1	2
Reflective Dossier	1	

## **Outline Syllabus**

*Reinforcing and advancing application of filming techniques and conventions  
Introduction to script preparation, adaptation and character development Introducing  
the staging of film drama and directing actors Advancing storytelling skill using the  
moving image.*

## **Learning Activities**

Students engage in the following production processes: 1. Film drama script adaptation, interpretation and fictional character development 2. Find and cast actors 3. Rehearse and direct actors both in terms of performance representation and for the camera 4. Research and dress locations 5. Design and find/make costumes and props 6. Organise and plan production schedules 7. Self-crew all filming and editing 8. Articulate editorial reasoning.

## **Notes**

In this module students work in teams to produce a short film drama following a series of lectures, master classes and workshops. Pre-production preparation, casting, rehearsals, research, filming and editing will be undertaken independently much of which is outside of the scheduled timetable.