

Summary Information

Module Code	5515CCMED
Formal Module Title	Drama
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Coleg Cambria

Learning Methods

Learning Method Type	Hours
Lecture	15
Practical	36
Tutorial	15
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	12 Weeks
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Aims and Outcomes

Aims	1 To provide a concentrated opportunity as part of a team to contribute effectively and creatively to the adaptation, interpretation, research, performance, design and production of a short film drama. 2 To foster creative thinking i.e. imaginative responses to production challenges both in terms of creative expression and designing solutions to problems throughout the production process.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand the principles of effective storytelling and interpretation in producing a fictional film.
MLO2	2	Apply techniques and conventions of filming and editing drama to tell a story.

Module Content

Outline Syllabus	Reinforcing and advancing application of filming techniques and conventions Introduction to script preparation, adaptation and character development Introducing the staging of film drama and directing actors Advancing storytelling skill using the moving image.
Module Overview	
Additional Information	In this module students work in teams to produce a short film drama following a series of lectures, master classes and workshops. Pre-production preparation, casting, rehearsals, research, filming and editing will be undertaken independently much of which is outside of the scheduled timetable.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Assignment	75	0	MLO1, MLO2
Reflection	Reflective Dossier	25	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Christopher Chadwick	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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