

Liverpool John Moores University

Title: THE DIRECTOR
Status: Definitive
Code: **5515CMD** (118635)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 120 **Private Study:** 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS		30.0	
Presentation	REHEARSAL		40.0	
Portfolio	PORTFOLIO		30.0	

Aims

This module provides an opportunity for students to develop the skills and knowledge applicable to directing and facilitating theatre and drama with a specific emphasis on text based work with youth groups.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Develop a coherent director's concept and plan for a Youth Theatre production;
- LO2 Design and deliver exercises that explore narrative structure and character development appropriate to the participant group;
- LO3 Utilise appropriate techniques, exercises and levers to challenge inertia on the rehearsal floor;
- LO4 Demonstrate a critical awareness of key directing terminology and strategies and an ability to utilise these on the rehearsal floor;
- LO5 Make analytical choices in facilitation delivery and style appropriate to both the participant group and the text;
- LO6 Demonstrate an openness to experiment with a range of directing strategies;
- LO7 Create a playful/dynamic rehearsal space that engenders engagement and ownership of material;
- LO8 Create comprehensive rehearsal notes detailing key reflections and plans for further work;

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	LO2	LO4	LO6
OBSERVED REHEARSAL	LO3	LO5	LO7
DIRECTOR'S PORTFOLIO	LO1	LO8	

Outline Syllabus

In the early part of the module taught sessions will concentrate on the creation of dramatic performance from extant script and the ways in which directors can organise, shape and form the work. Students will be expected to analyse and evaluate their own work and that of others. This phase will end with a series of observed rehearsals in which students explore a selected play text by directing their peers.

In the second phase of the Module students will individually articulate a director's concept and develop key planning documents for a Youth Theatre production. The module will culminate in the student directing a scene from the production in a two hour observed rehearsal with a group of young people.

Learning Activities

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Notes

Indicative content of Director's Portfolio:

1. Director's Concept and plan: This will outline an overall concept for a production including:

- a. Research undertaken in choosing the text.
- b. Artistic vision / Fabel
- c. French Scene breakdown
- d. Notes for design team
- e. Outline 12wk rehearsal schedule.

2. Rehearsal Notes: Following the observed rehearsal these notes will reflect on the student's experiences with their cast and identify strengths and weaknesses in their process and facilitation/directing style. The notes should end with an action plan for the next rehearsal.