

Singing and Musical Theatre Repertoire

Module Information

2022.01, Approved

Summary Information

Module Code	5515IABCPD
Formal Module Title	Singing and Musical Theatre Repertoire
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	130
Seminar	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	<p>1. Develop an understanding of the integrated nature of musical theatre performance (acting, singing and dance).2. Develop an understanding of specific historical forms and structures of musical theatre and the methods by which the narrative is developed.3. Develop an understanding of the process of rehearsal and performance development for musical theatre.4. Provide opportunities to develop a personal approach to performing in musical theatre. 5. Demonstrate advanced levels of technical singing skills for the contemporary era of musical theatre writing.6. Demonstrate advanced levels of practical and applied knowledge of healthy practice for singing.7. Demonstrate advanced singing performance skills and the ability to work expressively and creatively with material from a range of styles and genres.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply the ability to integrate the core skills and techniques of musical theatre performance (acting, singing and movement/dance) to a sustained level in a performance setting.
MLO2	2	Apply their understanding of advanced technical singing skills, demonstrating development in vocal strength and range, style, complexity, diction.
MLO3	3	Analyse and apply expressive, evaluated performance skills in the demonstration of advanced acting through song skills.

Module Content

Outline Syllabus	<p>The singing component will explore complex and demanding work to consolidate the students' skills, knowledge and expertise and to broaden their repertoire and experience. One to one singing lessons will focus on the development of individual singing style and technique. Tutors will assess students' voices to provide a technical programme that is tailored specifically to suit individual vocal needs. Students will have the opportunity to explore their vocal potential and create a repertoire of material suitable for professional auditions. Musical Theatre Repertoire is delivered through a practical exploration of the staging and development of scenes and sequences from existing musical theatre productions through which students will explore: 1. The relationship between the sung and the spoken (and particularly the transition from one to the other).2. The integrated relationship between dance/movement, acting and singing in musical theatre story telling.3. The dramatic / theatrical strategies used in a range of musical theatre productions (from the contemporary musical theatre repertoire).4. The rehearsal process used in musical theatre performance. Throughout the module, students will be encouraged to reflect upon their studies in this module and in their specialist modules in acting, dance / movement and singing.</p>
Module Overview	
Additional Information	<p>This module equips students with skills in the areas of Singing and development of Musical Theatre Repertoire. Students will build skills in ensemble work and integration of skills and techniques. Assessment is via one live performance.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	STAGED PERFORMANCE	100	0	MLO1, MLO3, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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