

Production Lab 2

Module Information

2022.01, Approved

Summary Information

Module Code	5515IABMT
Formal Module Title	Production Lab 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Undertake a sustained and intense period of work, combining all areas of their studies to date, in the public performance of a substantial production. 2. Provide the student with a wide range of performing skills that are applicable to a variety of situations.3. Expose the student to different collaborative processes, each relevant to the style of the project. 4. Expose students to material that will develop their understanding of how to move seamlessly between Scenes, Song and Dance. 5. Provide the student with experience of working in a company environment and with sophisticated material that will challenge and enhance their technical and artistic skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a capacity to work successfully as part of an ensemble, and to recognise and apply professional levels of working practices.
MLO2	2	Engage with the creative process and respond appropriately to the input of other student creatives and the creative team for each performance.
MLO3	3	Integrate acting, singing and dance into a performance according to the requirements of the production.
MLO4	4	Develop skills in the art of devising and creating forms of theatre that incorporate elements of script, song and dance.

Module Content

Outline Syllabus	The first production, Public Performance Project 1, will be developed through a workshop format. The focus of this production will be on integrating singing, acting and dance whilst learning how to work within a full- time rehearsal environment. Students will work with a selection of creatives (choreographers, directors, musical directors) and will be asked to contribute to the creative process. At the conclusion of the rehearsal process, the company will stage their workshopped production with minimal costume and set. Instead, the focus here will be on the rehearsal process as well as the individual and ensemble performance. The second production, Public Performance Project 2, is a larger scale production that will emulate that of a professional production. In this production, students will learn to integrate costume, props, staging, band and more complex set and lighting design. The final Public Performance Project 3 is a devised work that the students, with assistance from teaching faculty, will create and develop over the course of the academic year. This project will teach students who to work in small groups to develop an original Cabaret or Theatre in Education piece. Students will take weekly lectures to study structure, form, creative process etc. Much of this project is self-led and students will be required to explore creative roles as they take on responsibility for direction, musical direction, choreography, costume, lighting design, marketing and promotion.
Module Overview	
Additional Information	The module offer students an opportunity to undertake a performance role in a recognised work of Musical Theatre. Assessment is via three staged performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	AS1	40	0	MLO1, MLO2, MLO3, MLO4
Test	AS2	40	0	MLO1, MLO2, MLO3, MLO4

Report	AS3	20	0	MLO1, MLO2, MLO3, MLO4
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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