

Liverpool John Moores University

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Title: DESIGN FROM TEXT 2
Status: Definitive
Code: **5515TPR** (116329)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 35.00
Total Learning Hours: 120
Private Study: 85

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Off Site	3.000
Tutorial	10.000
Workshop	7.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Continual assessment and presentation	100.0	

Aims

This module aims to develop and advance skills taught in Design from Text One. It aims to further develop and demonstrate an understanding of the director/client led design process, from idea generation to final presentation of a proposed design. Working from a given script or brief with a specific space to design for, but freed from

budgetary constraints, the module aims to generate imaginative work backed up with full practical considerations and relevant research.

Great emphasis will be placed on the finish and final presentation of the proposed design, including the verbal explanation.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Liaise and collaborate effectively with a director/client developing a positive working relationship.
- LO2 Research independently and effectively, to support and develop a design for performance from a given text.
- LO3 Develop imaginative ideas, judging the practical and technical considerations of a given space.
- LO4 Create work that communicates and applies ideas and technical information articulately, using text, technological media, models, drawings and verbal skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONT. ASSESS & PRESENTATION	LO1	LO2	LO3	LO4
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Outline Syllabus

The module will begin with lectures and seminars introducing the given texts/brief. Students will work individually with the director/client through a series of one-to-one meetings on one of the chosen texts. Additional support will be provided by design staff. As the theoretical designs develop there will be additional lectures/workshops dealing with advanced model making and technical drawing and presentation skills. The final presentation of the finished proposed design will be before the entire group.

Learning Activities

This module will be delivered by design staff and a freelance director through a series of lectures, workshops, field visits and individual meetings. There will be considerable research time and private study.

Final assessment will be based on the development and presentation of the final design. The final presentation should include a model, costume designs, storyboard images and technical drawings.

Notes

Model making materials and field trip visits will need to be funded by each student.