

Liverpool John Moores University

Title: Production and Performance I
Status: Definitive
Code: **5516ACT** (119964)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|----------------|--------|
| Mike McCormack | Y |

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 120.00
Total Learning Hours: 120
Private Study: 0

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Practical | 120.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|------------|-------------------|--------------------------------|---------------|---------------|
| Practice | Rehearsal | | 80.0 | |
| Reflection | Reflection | Reflective/Critical Evaluation | 20.0 | |

Aims

This module aims to provide you with the opportunity to apply and synthesise the range of performance skills and practises developed over Level 5 aiming to a professional standard in your first production for a public audience. You will incorporate acting technique, professional preparation, voice, movement and ensemble play throughout the process of rehearsal and performance as you put theory into practice. You will work with increased autonomy than at Level 4, receiving structured direction and supervision in the creation and execution of a fully-realised character in a public production.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Effectively execute a fully-developed character in a public performance through management of all aspects of the actor's work.
- LO2 Work effectively as part of a theatre company, recognising and implementing the range of demands made on the professional actor.
- LO3 Critically reflect upon the activities covered in the module

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|---------------------------------|-----|-----|
| Rehearsal Process & Performance | LO1 | LO2 |
| Reflective/Critical Evaluation | LO3 | |

Outline Syllabus

The module is structured around the development and presentation of one piece of performance. The module draws together the skills, knowledge and experience developed elsewhere in the programme and provides students with the opportunity to put theory into practice. Throughout the module, students will be required to keep a production casebook/logbook that both includes The Actor's Homework as well as notes that reflect upon the work undertaken throughout the pre-rehearsal, rehearsal, and performance process. This is then translated into a rigorous critical appraisal at the end of the performance run. You are expected to employ appropriate and professional codes of practice

Students will participate in the following:

- *Research and Analysis of both Play and Character*
- *Employ and integrate acting, voice, movement, and singing (where appropriate) techniques in rehearsal and performance in order to render a fully realised character at a professional standard*
- *Reflect and critically analyse the rehearsal and performance process with an understanding of your development as an actor*
- *Incorporate appropriate and professional codes of practice*

Learning Activities

Learning Activities:

- Practical Rehearsals
- Play and Character Research with Presentations

- Performance
- Reflective Analysis

Notes

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