

Liverpool John Moores University

Title: CREATING DEvised THEATRE
Status: Definitive
Code: **5516CMD** (118636)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 60.00
Total Learning Hours: 120
Private Study: 60

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Workshop	60.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	STORY		30.0	
Reflection	TUTORIAL		20.0	
Presentation	PERFORM		50.0	

Aims

The module aims to provide a few signposts and directions to some of the many possible journeys of devising theatre. The intention is to investigate some, of the many, specific techniques that can be applied to the devising process, with the emphasis firmly placed upon playfulness, creativity and narrative. Students will be provided with basic theory and tools to approach narrative devising in a number of differing contexts/styles.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate a developed understanding of group working and decision making, showing an ability to take responsibility for their own delegated area of work;
- LO2 Utilise a critical understanding of storytelling techniques in the analysis, creation and telling of stories;
- LO3 Demonstrate an ability to analyse, critique, assess and evaluate work as it progresses;
- LO4 Demonstrate high levels of competence in approaches to physical and vocal presentation within a group devised performance context;
- LO5 Consciously utilise appropriate devising strategies in the creation of a performance, based on a given stimulus or theme, that takes into account variables including space, location and audience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

STORY TELLING EXERCISE	LO2	
WORK IN PROGRESS TUTORIAL	LO1	LO3
DEvised PERFORMANCE	LO4	LO5

Outline Syllabus

Phase 1

The initial phase of the module will be characterised by an in depth consideration of the notion of story and narrative. Archetypal themes will be explored and a series of practical exercises will be utilised to develop the student's own ability to analyse, construct and perform stories. In parallel students will be taught techniques to harness both personal and group creativity and explore group working methods. The phase will conclude with an improvised story telling performance for students from other year groups.

Phase 2

In the second, longer, phase the focus will turn to the exploration of techniques used to create sustained, replicable pieces of performance in small groups. Students will form devising teams and begin creating a short piece of performance on a given stimulus. Part way through this process each team will engage in an assessed reflective tutorial with the module leader within which the students will critique their work in process and action plan steps to take their piece forward. The module concludes with an assessed presentation of each devised performance.

Learning Activities

This module is delivered through practical workshop. Students are expected to work

individually or in small groups for the purposes of practical assignments.

Notes

Course Notes