

Acting and Dance for Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	5516IABCPD
Formal Module Title	Acting and Dance for Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	130
Seminar	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	<p>1. Develop core dance technique and performance skills required of a musical theatre performer. 2. Develop skills in muscle memory, musicality and rhythm, and the ability to learn and replicate choreographic material. 3. Develop an understanding of communicative and expressive dance in the context of musical theatre performance. 4. Develop an informed personal approach to acting techniques for an expanded range of forms including more complex and heightened texts. 5. Develop the ability to use appropriate methodology for the interrogation of a variety of dramatic texts. 6. Further develop professional practice as a performing artist to encourage a more pro-active and independent approach to learning. 7. Further develop understanding of the importance of collaboration, teamwork, preparation and professional practice for the actor.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an advanced level of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Jazz dance and dance for musical theatre.
MLO2	2	Demonstrate an analytical understanding of the actors process and the ability to apply it to increasingly diverse contexts and roles.
MLO3	3	Analyse and apply appropriate performance techniques when interrogating and performing text or movement-based work.

Module Content

Outline Syllabus	Through the study of ballet and jazz dance, students will explore and develop the core skills of dance and dance training: Centre work/ Barre, floor work, travelling, sequences and combination, postural alignment, extension, placement, and centring principles. Through weekly tutor led workshops in acting, students will further develop their understanding of their relationship to acting technique. Through scene study students will develop their approaches to the implicit meaning and the directorial clues embedded within the text.
Module Overview	
Additional Information	This module equips students with skills in the areas of Dance (Ballet and Jazz) and acting techniques. Assessment is via two live performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	PRACTICAL (DANCE)	50	0	MLO1, MLO3
Practice	PRACTICAL (ACTING)	50	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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