

Contextual Studies 2 Musical Theatre

Module Information

2022.01, Approved

Summary Information

Module Code	5516IABMT
Formal Module Title	Contextual Studies 2 Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	39
Seminar	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to: 1. Provide the student with a global perspective on the role of theatre in specific cultural and political expressions. 2. Enlighten and challenge the student through discussions of equitable practice in theatre with a focus towards contemporary issues including, gender, queer theory and representation. 3. Provide the student with a greater understanding of the development of theatrical performance in conjunction with key historical, social, political and cultural movements. 4. Extend the students skills in musicianship, aural studies and music theory through applied studies of composers, scores and recordings.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Examine contemporary issues in theatre, including feminism, gender, queer theory, disability and race.
MLO2	2	Construct and defend an argument through academic writing.
MLO3	3	Respond to different aural and notated musical examples with increased accuracy through various writing, listening, and analytical skills.
MLO4	4	Identify and associate concepts of music literacy with the corresponding repertoire.

Module Content

Outline Syllabus	Through research and debate, the module will explore how theatre movements have articulated social concerns and discourses, centring on questions of efficacy, responsibility and ethics. The module will focus on contemporary issues including, gender, queer theory and representation and challenge students to formulate informed and researched opinions on equitable and sustainable practices in theatre during the 21st century. Students will also continue their Music Materials studies from Level 4 by extending skills in musicianship, aural studies and music theory through applied study of certain composers and scores. This will provide the students with an analytical music theory framework and vital skills for their practice-based music studies.
Module Overview	
Additional Information	This module equips students with greater understanding of the development of theatrical performance in conjunction with key historical, social, political and cultural movements as well as advanced skills in musicianship and score analysis. Assessment is via essay and written examination.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	AS1	60	0	MLO1, MLO2
Exam	AS2	40	1.5	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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