

Liverpool John Moores University

Title: Creation and Collaboration I: Performance
Status: Definitive
Code: **5517ACT** (119965)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mike McCormack	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 45.00
Total Learning Hours: 120
Private Study: 75

Delivery Options

Course typically offered: Non Standard Year Long

Component	Contact Hours
Lecture	4.000
Tutorial	1.000
Workshop	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Performanc	Students will develop and perform an original piece of performance work	70.0	
Reflection	Viva Voce	Students will reflect upon the work they have done and what they have learned from this process	30.0	

Aims

In this module, you will develop skills employed in creating original theatre. You will extend your ability to work as a member of a creative ensemble. The module will

culminate in the creation and presentation of a piece of original work. The specific content of the module will be tailored in response to the interests and skill base of the cohort to meet the indicative outcomes.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Identify and apply appropriate techniques in the creation of a piece of original work.
- LO2 Articulate and evaluate the efficacy of approaches taken/skills applied in creating work for presentation/performance within a company

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Develop & Perform a Work	LO1
Viva Voce Reflection	LO2

Outline Syllabus

This will be a workshop-led module by visiting practitioners where students will use what they have learned to create an original piece of performance work. (SPECIAL NOTE: Visiting practitioners will vary from year to year, and, as a result, so will the content of each project. Subsequently, specific skills achieved may vary though the overall learning outcomes will remain the same.) At the end of their process/performance, students will participate in an oral Viva Voce where they will be expected to analyse and articulate in detail their creative and working methodology. You are expected to employ appropriate and professional codes of practice.

Learning Activities

Learning Activities:

- Lectures
- Workshops
- Self-directed rehearsals
- Viva Voce

Notes

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