

Liverpool John Moores University

Title: COMMUNITY PERFORMANCE AS COUNTER NARRATIVE
Status: Definitive
Code: **5517CMD** (118637)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5 **Credit Value:** 18.00 **Total Delivered Hours:** 110.00
Total Learning Hours: 180 **Private Study:** 70

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	30.000
Tutorial	20.000
Workshop	60.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PERFORM	Process and Performance	60.0	
Reflection	SELF & PEER	Self and Peer Assessment	20.0	
Essay	CRITIQUE	Critique	20.0	

Aims

The module aims to provide an opportunity for students to develop both their facilitation skills and a critical understanding of concepts of space, place and identity through the use of oral testimony and devising techniques to work with participants to create a performance that offers a counter-narrative to mainstream versions of a specific community's history and/or identity.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate an advanced knowledge and critical awareness of the key concepts such as Counter-Narrative, Oral Testimony and Space, Place and Identity;
- LO2 Apply a practical understanding of theory and technique pertinent to the practice of devising a Community Play/Performance;
- LO3 Design and implement an appropriate research strategy to support the creation of a performance based on oral testimony utilising interview, workshop and conventional information gathering techniques;
- LO4 Utilise appropriate techniques and strategies to improve/develop participant's performance confidence and ability;
- LO5 Co-ordinate the development of a short piece of performance within the structure of a wider event;
- LO6 Demonstrate an ability to manage themselves, drawing on a conscious use of self in working with others and in leading or participating in teams

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PROCESS AND PERFORMANCE	LO2	LO3	LO4	LO5
SELF AND PEER ASSESSMENT	LO6			
CRITIQUE	LO1			

Outline Syllabus

The initial phase of the module will be characterised by a consideration of the concepts of Space, Place and Identity and their bearing on the notion of 'Community'. The relationship between dominant and alternatives histories will also be explored, with particular emphasis being given to the role of oral tradition (spoken, acted or sung) as a repository of community identity and a potential counter-narrative to mainstream perception. In parallel practical workshops will develop skills in utilising oral testimony as a basis for devising community performance and a range of theatrical models for such work will be explored. Thereafter students will split into small teams to work with groups from a specific community to create short performances utilising the methods studied above. The module leader will oversee a process within which each team will co-ordinate the development of their piece within an overall narrative for the final event. This event will take place in a community venue. Following the event each team will engage in a staff led Self and Peer Assessment and Accreditation process. Finally students will, individually critique the efficacy of their process and performance against relevant critical theory within a 3000 word essay.

Learning Activities

This module is delivered through lectures, practical workshop and group tutorials. Students are expected to work in small groups for the purposes of the practical assignment.

Notes

Course Notes