

Liverpool John Moores University

Title: The Actor's Technique II: Advanced Acting
Status: Definitive
Code: **5518ACT** (123995)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 125
Total Learning Hours: 200
Private Study: 75

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	100
Workshop	25

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Prac	Epic Scene Study	50	
Presentation	Pres	Non-naturalistic Workshop Presentation	50	

Aims

This module aims to explore advanced acting approaches and the introduction of the 'theatrical', taking developments in dramatic form from contemporary and classical acting techniques, progressing to an examination of twentieth and twenty-first century styles, genres, practitioners and methodologies. This module further enhances the expansion of an Independent Methodology, providing a breadth of skills and knowledge to progress articulatory of the craft.

Learning Outcomes

After completing the module the student should be able to:

- 1 Examine progressive practitioner techniques and textual analysis, applying comprehension of advanced styles and forms in performance
- 2 Demonstrate psychological, physical and vocal performance techniques in the advancement of an independent process methodology
- 3 Differentiate and interpret cultural ideologies, realising theoretical approaches in practical application
- 4 Employ considered research methods in performance, analysing historical, social and cultural contextualisation
- 5 Initiate and practise effective collaborative working strategies, original communication skills and analysis of audience engagement

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Epic Scene Study	1	2	3		
Non-naturalistic Workshop	1	2	3	4	5

Outline Syllabus

You will receive classes and workshops examining alternative, advanced acting approaches in order to realise notions of the 'theatrical', audience communion and psycho-physical bravery. You will engage with significant twentieth and twenty-first century practitioner methodologies, styles and genres to expand your methodological skillset, advancing your understanding of naturalism, applying knowledge and skills within new frameworks, ideologies and concepts.

In a directed scene study you will expand on learning by application of theatrical devices, exploration of imagination and space, psycho-physical-processes, methods of address and alternative acting techniques.

Your methodological application will be exemplified in a scene study that explore advanced principles of acting in challenging styles and genres.

In the second part of the module you will apply and adapt your developing methodology to meet the demands of a workshop studio presentation. In executing a peer performance, you will actively engage with an audience as spectators, provoking response and involvement, raising awareness of ideological and political implications of the performed material. Rehearsal process and presentation will encompass advanced styles and modes of performance, such as:

- * Epic or Political Theatre*
- * Poor Theatre*
- * Theatre of the Oppressed*

* *Expressionism*

Learning Activities

- * Practical Classes
- * Workshops
- * Tutor-led rehearsals
- * Self-directed rehearsals
- * Independent research study

Notes

Steve Buckwald is the Module Leader (S.Buckwald@lipa.ac.uk)