

The Actor's Technique II: Advanced Acting

Module Information

2022.01, Approved

Summary Information

Module Code	5518ACT
Formal Module Title	The Actor's Technique II: Advanced Acting
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	100
Workshop	25

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to explore advanced acting approaches and the introduction of the 'theatrical', taking developments in dramatic form from contemporary and classical acting techniques, progressing to an examination of twentieth and twenty-first century styles, genres, practitioners and methodologies. This module further enhances the expansion of an Independent Methodology, providing a breadth of skills and knowledge to progress articulation of the craft.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Examine progressive practitioner techniques and textual analysis, applying comprehension of advanced styles and forms in performance
MLO2	2	Demonstrate psychological, physical and vocal performance techniques in the advancement of an independent process methodology
MLO3	3	Differentiate and interpret cultural ideologies, realising theoretical approaches in practical application
MLO4	4	Employ considered research methods in performance, analysing historical, social and cultural contextualisation
MLO5	5	Initiate and practise effective collaborative working strategies, original communication skills and analysis of audience engagement

Module Content

Outline Syllabus	You will receive classes and workshops examining alternative, advanced acting approaches in order to realise notions of the 'theatrical', audience communion and psycho-physical bravery. You will engage with significant twentieth and twenty-first century practitioner methodologies, styles and genres to expand your methodological skillset, advancing your understanding of naturalism, applying knowledge and skills within new frameworks, ideologies and concepts. In a directed scene study you will expand on learning by application of theatrical devices, exploration of imagination and space, psycho-physical-processes, methods of address and alternative acting techniques. Your methodological application will be exemplified in a scene study that explore advanced principles of acting in challenging styles and genres. In the second part of the module you will apply and adapt your developing methodology to meet the demands of a workshop studio presentation. In executing a peer performance, you will actively engage with an audience as spectators, provoking response and involvement, raising awareness of ideological and political implications of the performed material. Rehearsal process and presentation will encompass advanced styles and modes of performance, such as: * Epic or Political Theatre * Poor Theatre * Theatre of the Oppressed * Expressionism
Module Overview	
Additional Information	Steve Buckwald is the Module Leader (S.Buckwald@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Epic Scene Study	50	0	MLO1, MLO2, MLO3

Portfolio	Non-naturalistic Workshop	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
-----------	---------------------------	----	---	------------------------------

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------