

## Liverpool John Moores University

Title: DRAMA AND THEATRE IN EDUCATION  
Status: Definitive  
Code: **5518CMD** (120595)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Brendon Burns	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 90.00  
**Total Learning Hours:** 240  
**Private Study:** 150

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Seminar	10.000
Tutorial	5.000
Workshop	50.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PERFORM	TIE Performance	40.0	
Practice	WORKSHOP	DIE Workshop and Education Pack	30.0	
Reflection	SELF & PEER	Self and Peer Assessment	10.0	
Essay	CRITIQUE	Critique	20.0	

### Aims

*This module aims to provide a solid theoretical and practical foundation in the use of theatre and drama within the UK statutory education sector. The major focus will be*

*on the practice of Theatre in Education (TIE) at KS3/4 combined with a minor study in a selection of Drama in Education (DIE) techniques most useful to a freelance facilitators and directors.*

## **Learning Outcomes**

After completing the module the student should be able to:

- LO1 Develop performance and participatory activities targeted at a specific age range which take into account the National Curriculum and other relevant requirements.
- LO2 Devise and implement a performance based participation plan utilising appropriate strategies.
- LO3 Utilise acting skills appropriate to the performance of Theatre in Education
- LO4 Work collaboratively as part of a team to create a short Theatre in Education programme.
- LO5 Demonstrate competent facilitation skills in the delivery of a Drama in Education workshop.
- LO6 Create an educational resource pack to support the delivery of set text theatre.
- LO7 Analyse and critique Theatre in Education practice in relationship to contemporary education theory and/or policy.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

TIE PERFORMANCE	LO 1	LO 2	LO 3
DIE WORKSHOP&EDUCA TION PACK	LO 5	LO 6	
SELF & PEER ASSESSMENT	LO 4		
CRITIQUE	LO 7		

## **Outline Syllabus**

### *Phase 1*

*The early part of the module will be characterised by an investigation of both the history and contemporary practice of TIE and DIE including an analysis of key play texts. In parallel a series of seminars will explore the UK statutory education system.*

### *Phase 2*

*In this phase students will learn a range of strategies suitable for intra/post performance participation. They will then split into small groups to research, devise and rehearse short TIE programmes on a given subject for a specific age range. These will then be toured to secondary schools. Following the tour each TIE team will take part in a staff facilitated Self and Peer Assessment and Accreditation process. In this session marks will be negotiated to recognise each individual team*

member's contribution to the group process.

### Phase 3

In this part of the module students, in small teams, will research and devise a DIE based workshop and education pack to support the Level 4 set text production. The workshops will be delivered in schools before or after the performance and will explore the social, political and economic issues raised in the performance.

## Learning Activities

This module is delivered in lecture, group workshop and seminar formats. Students are expected to work in small groups for the purposes of the practical assignments and seminar presentations.

## References

<b>Course Material</b>	Book
<b>Author</b>	Jackson, A.,
<b>Publishing Year</b>	2013
<b>Title</b>	Learning Through Theatre
<b>Subtitle</b>	The Changing Face of Theatre in Education
<b>Edition</b>	3rd
<b>Publisher</b>	Routledge
<b>ISBN</b>	978-0415530712

<b>Course Material</b>	Book
<b>Author</b>	Jackson, A.,
<b>Publishing Year</b>	2007
<b>Title</b>	Theatre, Education and the Making of Meanings
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Manchester University Press
<b>ISBN</b>	978-0719065439

<b>Course Material</b>	Book
<b>Author</b>	Wooster, R.,
<b>Publishing Year</b>	2007
<b>Title</b>	Contemporary Theatre in Education
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Intellect
<b>ISBN</b>	978-1841501703

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## Notes

### Module Notes

The TIE tour will be advertised to local schools in advance of the commencement of

the workshop to ensure there are sufficient performance opportunities for each team.