

## Wider Industry Techniques

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5518IABCPD
Formal Module Title	Wider Industry Techniques
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	6
Practical	144

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

## Aims and Outcomes

Aims	1. Provide opportunity to study other industry techniques for example one or more techniques/styles drawn from the spectrum of Urban dance.2. Enhance the ability to apply improvisation techniques in different settings. 3. Refine personal processes for and knowledge of the vocabulary of choreography.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Present self within the stylistic codes and vocabulary of the Urban dance technique studied.
MLO2	2	Apply improvisation techniques to the devising of original dance material.
MLO3	3	Devise choreographed material which responds to specific stimuli and context.

## Module Content

Outline Syllabus	Urban Dance Technique Urban dance comprises a wide range of dance genres for example Hip Hop, Breaking', Pop-ping or Locking. The students will experience the styles as timetabled for the academic year and thereby semester 1 study will differ to semester two study. Irrespective of style the emphasis throughout the year will be on the enhancement of precision, musicality, performance, and theatricality. Improvisation Technique Students will be supported in the exploration of improvisation technique as a performance form, and as a tool in choreographic creation. Exercises will be used to research movement possibilities in response to stimuli and tasks. They will be guided in the research of personal movement vocabulary and aesthetics to expand and deepen their choreographic practice.
Module Overview	
Additional Information	This module equips students with different performance techniques and choreographic knowledge. Assessment is via two presentations.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation (Urban)	50	0	MLO1
Practice	Presentation (Original Piece)	50	0	MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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