

Dance and Performance 2

Module Information

2022.01, Approved

Summary Information

Module Code	5518IABMT
Formal Module Title	Dance and Performance 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	120

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Improve the individual student levels of technique in both jazz and tap dance styles.2. Continue to develop the students' level of musicality and physical awareness in response to different dance styles. 3. Encourage the student to explore greater use of artistic understanding and expression through performance.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply an intermediate level of movement vocabulary, technique, articulation and clarity in jazz and tap dance.
MLO2	2	Demonstrate a developed understanding and awareness of musicality through performance of different dance styles.
MLO3	3	Exhibit flexibility in adapting style and storytelling to various genres and styles of dance technique.

Module Content

Outline Syllabus	In Ballet, students will begin to develop greater movement vocabulary. Exercises will develop in complexity to encourage technical precision and to support the students' technical proficiency in other dance styles. In Jazz, students will be introduced to a wider range of movement sequences and combinations that are more advanced in complexity. Through musical theatre combinations, students will integrate technical and artistic elements, such as storytelling, with a strong focus towards integration of movement and performance. New vocabulary will be taught in Tap classes and sequences will increase in complexity. Through longer and more style specific sequences, students will explore a wider range of musical genres, not only from the Musical Theatre cannon but also Commercial musical genres and these will be reflected in the style of Tap dance (Hoofing and Rhythm).
Module Overview	
Additional Information	This module equips students with an increased understanding of multiple dance styles as well as artistic individuality and awareness through movement. Assessment is via live, studio-based presentations

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	AS1	60	0	MLO1, MLO2, MLO3
Presentation	AS2	40	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------