

Liverpool John Moores University

Title: The Actor's Technique II: Advanced Movement & Voice
Status: Definitive
Code: **5519ACT** (124005)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 80
Total Learning Hours: 200
Private Study: 120

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	PRAC	Movement Process and & Presentation	50	
Presentation	PRES	Voice Process & Presentation	50	

Aims

This module aims to build on the founding principles of movement and voice explored at Level 4, with a focus on advanced practitioner processes and techniques, the shaping of a practical Independent Methodology and an interdisciplinary awareness of the integration of movement and voice in individual and group acting practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an advanced understanding of psychological, physical and vocal processes
- 2 Apply a practical methodology informed by researched performance forms, styles and genres
- 3 Examine and realise practitioner approaches in practice, analysing practical application
- 4 Appraise the interdisciplinary integration of movement and voice
- 5 Examine working methods/group collaboration, personal risk, and healthy practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Movement Process	1	2	3	4	5
Voice Process	1	2	3	4	5

Outline Syllabus

In this module you will examine movement and voice processes, understanding and connecting their integration in the forging of an Independent Methodology.

Progressing from The Actor's Technique: Movement, you will continue to build upon technical exercises designed to develop focus, flexibility, strength, stamina and an in-depth personalised kinaesthetic knowledge. You will extend your technical movement vocabularies, address a range of physical demands associated with heightened performance appropriate to genre/style and medium and develop your ability to learn and reproduce a range of complex movement material designed to increase your stamina and co-ordination. You will also consolidate your understanding and practice of a personal physical regime, contributing to your Independent Methodology, and develop your ability to sustain movement choices for the duration of an extended scene or role. The module facilitates the use of physical approaches as both a rehearsal tool and a creative stimulus. Among other devices, you will encounter:

- * Spatial awareness and co-ordination*
- * Complex movement patterns (may include dance)*
- * Heightened text, music and visual art as stimuli*
- * Creative development of character*
- * Connection, impulse and response*
- * Physical freedom and play*

Developing on The Actor's Technique: Voice, classes will prepare you for heightened text and speech, the ability to energise text, word substance and movement, engage with image and the text, as well as argument and emotion, speech structures,

challenging textual language and vocal freedom. Additionally, you will encounter:

- * Sound and movement*
- * Key components of physical and vocal warm-ups*
- * Listening and vocal-analysis skills*
- * Voice and speech, word and text approaches*
- * Text and rehearsal processes*
- * Rehearsal and space*
- * Meeting an audience*
- * Repetition and recreation*

*The amalgamation of movement and voice skills are assessed in two differing parts; your process is an ongoing, continuous assessment, with cross-modular consolidation in *The Actor's Technique: Advanced Acting*. Throughout the module, you will be encouraged to evaluate your work using generic analytical and critical thinking skills, to articulate findings through the employment of movement and voice technique as part of a synthesised approach to acting. In addition to evidenced understanding in continuous assessment, a second assessment allows you to further example and engagement with, including application of, movement and voice processes in a consolidated presentation.*

You are expected to continue to employ appropriate and professional codes of practice in all aspect of the module.

Learning Activities

- * Practical Classes
- * Workshops
- * Independent research study

Notes

Onur Orkut is the Module Leader