

Liverpool John Moores University

Title: The Context 2: Dance
Status: Definitive
Code: **5519DAN** (120066)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Darren Carr	Y

Academic Level: FHEQ5 **Credit Value:** 12 **Total Delivered Hours:** 31
Total Learning Hours: 120 **Private Study:** 89

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Seminar	15
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Present	Verbal presentation	20	
Essay	Essay	3000 word essay	80	

Aims

This module aims to further develop skills obtained in The Context 1. Students will engage with more in-depth reading and discussion on topics related to the past and present of the commercial dance industry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply and refine critical awareness of dance and culture
- 2 Research, analyse and synthesise information
- 3 Present written work in accordance with academic conventions
- 4 Articulate research and ideas through verbal presentation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Verbal presentation	1	2	4
3000 word essay	1	2	3

Outline Syllabus

Theoretical approaches
Current Debates
Cultural Identity in Dance
Research planning and presenting
Writing and Referencing skills

Learning Activities

Lectures

Seminars

Tutorials

Notes

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