

## The Actor's Process: Project I

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5520ACT
Formal Module Title	The Actor's Process: Project I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Practical	120
Workshop	20

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	This module aims to provide you with the opportunity to apply and synthesise a range of acting skills and practices developed in Semester 1 of Level 5 across differing artistic forms and platforms, in live and recorded media, to further expand the development of an Independent Methodology through engagement with classic, period and heightened works.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Example psycho-physical and vocal ingenuity when working with heightened, historical texts
MLO2	2	Engage with new perspectives on historical texts to realise original insights in live/recorded performance
MLO3	3	Demonstrate contribution to an ensemble, imaginative physical and vocal skills and analysis of audience communion
MLO4	4	Display professionalism, management of workloads and professional interpersonal skills in the formulation of independent professional practice
MLO5	5	Analyse and examine conceptual approaches to historical texts, considering cultural, contextual and critical impacts in performance

## Module Content

Outline Syllabus	In The Actor's Process: Project I you will investigate engagement with heightened texts, classic, historical works and international periods pieces. Supporting classes in classic styles, works and approaches are distributed across the acting disciplines, including movement and voice. Modes of work examined may include:* Shakespeare * Elizabethan text * Jacobean text* Classical international works * Morality plays * Mystery PlaysYou will examine voice, text and speech, physical expression and engagement, and advanced acting styles in both live and digital, recorded theatre as a spoken radio piece. This learning will consolidate a developed skillset through application of technique in a recorded scene as part of your screen acting classes, and an abridged workshop production. You are expected to identify appropriate methods and techniques as you work with your Independent Methodology to realise the demands of the material.In addition, to support and develop your self-expression and understanding, you will take part in a Viva Voce, evidencing your understanding of the effectiveness, terminologies and employment of advanced acting techniques. This is a verbal, critical reflection upon the advances to – and impact on – your Independent Methodology as a result of preliminary research classes, your personal process, practice and final presentation. This reflective analysis also provides an understanding of the expectations and professional codes of practice as part of the actor's rehearsal process.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Process and Presentation	80	0	MLO1, MLO2, MLO3, MLO4
Exam	Viva Voce	20	0	MLO2, MLO5

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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