

Liverpool John Moores University

Title: The Actor's Process: Project I
Status: Definitive
Code: **5520ACT** (124009)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 140
Total Learning Hours: 200
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	120
Workshop	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Heightened Text: Process & Presentation	70	
Exam	Reflection	Viva: The Rehearsal Process	30	

Aims

This module aims to provide you with the opportunity to apply and synthesise a range of acting skills and practices developed in Semester 1 of Level 5 across differing artistic forms and platforms, in live and recorded media, to further expand the development of an Independent Methodology through engagement with classic, period and heightened works.

Learning Outcomes

After completing the module the student should be able to:

- 1 Example psycho-physical and vocal ingenuity when working with heightened, historical texts
- 2 Engage with new perspectives on historical texts to realise original insights in live/recorded performance
- 3 Demonstrate contribution to an ensemble, imaginative physical and vocal skills and analysis of audience communion
- 4 Display professionalism, management of workloads and professional interpersonal skills in the formulation of independent professional practice
- 5 Analyse and examine conceptual approaches to historical texts, considering cultural, contextual and critical impacts in performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process and Presentation	1	2	3	4
Viva Voce	2	5		

Outline Syllabus

In The Actor's Process: Project I you will investigate engagement with heightened texts, classic, historical works and international periods pieces. Supporting classes in classic styles, works and approaches are distributed across the acting disciplines, including movement and voice. Modes of work examined may include:

- * Shakespeare
- * Elizabethan text
- * Jacobean text
- * Classical international works
- * Morality plays
- * Mystery Plays

You will examine voice, text and speech, physical expression and engagement, and advanced acting styles in both live and digital, recorded theatre as a spoken radio piece. This learning will consolidate a developed skillset through application of technique in a recorded scene as part of your screen acting classes, and an abridged workshop production. You are expected to identify appropriate methods and techniques as you work with your Independent Methodology to realise the demands of the material.

In addition, to support and develop your self-expression and understanding, you will take part in a Viva Voce, evidencing your understanding of the effectiveness, terminologies and employment of advanced acting techniques. This is a verbal, critical reflection upon the advances to – and impact on – your Independent Methodology as a result of preliminary research classes, your personal process,

practice and final presentation. This reflective analysis also provides an understanding of the expectations and professional codes of practice as part of the actor's rehearsal process.

Learning Activities

- * Practical Classes
- * Workshops
- * Tutor-led rehearsals
- * Self-directed rehearsals
- * Independent research study

Notes

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