Digital Media Ethics, Compliance and Copyright

Module Information

2022.01, Approved

Summary Information

Module Code	5520CCMED
Formal Module Title	Digital Media Ethics, Compliance and Copyright
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Coleg Cambria

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	23
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To understand why the issues of Digital Media Ethics, Compliance and Copyright are important for the media industry. 2. To understand the principles of Digital Media Ethics, Compliance and Copyright. 3. To be aware of current legislation and practice concerning Digital Media Ethics, Compliance and Copyright.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify the principles of Digital Media Ethics, Compliance and Copyright.
MLO2	2	Discuss Digital Media Ethics, Compliance and Copyright.
MLO3	3	Demonstrate an awareness of current legislation and practice concerning Digital Media Ethics, Compliance and Copyright.

Module Content

Outline Syllabus	Debates surrounding ethics, compliance and copyright in the digital media age. Current legislation and practice concerning Digital Media Ethics, Compliance and Copyright.
Module Overview	
Additional Information	In this module students will engage with debates about Digital Media Ethics, Compliance and Copyright. This is an important area to understand for media practitioners and with the changing digital media landscape there are constantly new areas to debate and challenges to existing frameworks, from phone hacking to the watershed, verification of online sources to the basics of understanding copyright and its infringement. This module will incorporate practical information useful for production to ensure that student's work can be screened in the public sphere and in sparking academic debate about the affect digital media has had and continues to have on the principles of Digital Media Ethics, Compliance and Copyright.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay - 2,500 words	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Christopher Chadwick	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings