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Title: MUSIC CREATION 2
Status: Definitive
Code: **5520MUS** (118606)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 60
Total Learning Hours: 240 **Private Study:** 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Seminar	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRESENT	Seminar Presentation	50	
Portfolio	PORTFOLIO	Portfolio	50	

Aims

Advanced Music Creation enables students to further develop practical skills and individual expression through increased familiarisation with applied contemporary composition and songwriting techniques.

The module aims to:

- *Expand technical abilities in creating new musical works*

- *Equip learners with the necessary skills to respond to a variety of commissions within agreed deadlines*
- *Engage learners in real and simulated industrial circumstances*
- *Provide further opportunities and support for students to develop an individual means of creative expression*

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ recognised music industry practices in responding to the commissioning of new musical works to a specified brief and within agreed deadlines
- 2 Demonstrate high levels of creative and technical skill in generating new musical works and evaluate these in relation to similar successful works from an emerging canon of popular, contemporary and commercial music

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

SEMINAR	1
PRESENTATION	
PORTFOLIO	2

Outline Syllabus

The lecture topics will cover a number of advanced techniques specific to songwriting/arranging/composition and will focus on the demands of the following:

- *Responding to industry leads /briefs*
- *Writing for specific artists*
- *Writing for specific audiences*
- *Writing to deadlines*
- *Writing for media*
- *Writing for competitions*
- *Honing and editing material*
- *Generating and developing ideas*
- *Music creation and production*

Learning Activities

This module is delivered in lecture and seminar formats. Weekly one hour lectures present topics and industry briefs to which learners are required to respond within their seminar groups.

Learners are assigned weekly tasks, which are presented in the seminars and

receive peer and formative feedback.

Notes

At the end of the module learners, select a small number of the weekly tasks to develop into finished pieces and submit these in the portfolio together with lead sheets, evaluations and reflections on the peer and formative feedback.