

The Actor's Process: Project II

Module Information

2022.01, Approved

Summary Information

Module Code	5521ACT
Formal Module Title	The Actor's Process: Project II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	125

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with the opportunity to apply and synthesise the range of performance skills and practises developed at Level 5 and introduce the actor to innovative texts, works and practitioner approaches through engagement with advanced live and recorded forms, styles and genres. Supporting classes will enable you to adapt and apply existing methods with new approaches, incorporate professional preparation and ensemble play in the development of your rehearsal process, linking theory and practice for a strengthened Independent Methodology. The written aspect of this module offers links to Cultural Perspectives II.
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply appropriate psychological, physical and vocal performance techniques within a company ensemble
MLO2	2	Appraise practitioner approaches, assess cultural ideologies, context and creativity in practical application
MLO3	3	Employ an independent methodological approach adaptable to differing performance forms, styles and genres
MLO4	4	Distinguish appropriate live/recorded media techniques, communication skills and analysis of audience communion
MLO5	5	Demonstrate and analyse the achievement of professionalism, etiquette, discipline and management of workloads in industry scenarios

Module Content

Outline Syllabus	The module is structured around the actor's process and production in performance. The module draws together skills, knowledge and experience developed in supporting classes and provides you with the opportunity to put theory into practice. You will engage with texts, works and theatrical forms that have innovated the artistic field and advanced the craft. You will investigate practitioner approaches and the application of technique in live and recorded media, as well as incorporating technical underpinning from continuing screen acting, voice and movement classes. These classes may include investigations into influencing factors in genres and forms, contributing to your engagement in your Innovative Text production. Throughout the module, you will be required to research, keep notes/logbook and reflect upon work undertaken throughout the project, rehearsal process and final performance to a public audience. This research will establish a critical analysis exemplifying your understanding of the integration of contextual research, practitioner theory and practical application as a paper entitled The Independent Methodology, unique to your personal process. You are expected to employ appropriate and professional codes of practice and participate in the following:* Contextual research and analysis into character and play * Employment and integration of acting, voice, movement and singing (where appropriate) techniques in rehearsal and performance in order to render a fully realised character, world and process to meet professional expectations* Critical analysis of process, isolating theory and practice in the development of your Independent Methodology, including professional codes of practice You will work with increased autonomy, receiving structured direction and supervision in the creation and execution of a fully realised character in a public production.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Practice	Process & Performance	80	0	MLO1, MLO2, MLO3, MLO4
Report	The Independent Methodology	20	0	MLO2, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------