

Liverpool John Moores University

Title: The Actor's Process: Project II
Status: Definitive
Code: **5521ACT** (124010)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 125
Total Learning Hours: 200
Private Study: 75

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	125

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Prac	Innovative Text: Process and Performance	60	
Report	Report	The Independent Methodology (2,000 words)	40	

Aims

This module aims to provide you with the opportunity to apply and synthesise the range of performance skills and practises developed at Level 5 and introduce the actor to innovative texts, works and practitioner approaches through engagement with advanced live and recorded forms, styles and genres. Supporting classes will enable you to adapt and apply existing methods with new approaches, incorporate professional preparation and ensemble play in the development of your rehearsal process, linking theory and practice for a strengthened Independent Methodology.

The written aspect of this module offers links to Cultural Perspectives II.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply appropriate psychological, physical and vocal performance techniques within a company ensemble
- 2 Appraise practitioner approaches, assess cultural ideologies, context and creativity in practical application
- 3 Employ an independent methodological approach adaptable to differing performance forms, styles and genres
- 4 Distinguish appropriate live/recorded media techniques, communication skills and analysis of audience communion
- 5 Demonstrate and analyse the achievement of professionalism, etiquette, discipline and management of workloads in industry scenarios

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process & Performance	1	2	3	4
The Independent Methodology	2	5		

Outline Syllabus

The module is structured around the actor's process and production in performance. The module draws together skills, knowledge and experience developed in supporting classes and provides you with the opportunity to put theory into practice.

You will engage with texts, works and theatrical forms that have innovated the artistic field and advanced the craft. You will investigate practitioner approaches and the application of technique in live and recorded media, as well as incorporating technical underpinning from continuing screen acting, voice and movement classes. These classes may include investigations into influencing factors in genres and forms, contributing to your engagement in your Innovative Text production.

*Throughout the module, you will be required to research, keep notes/logbook and reflect upon work undertaken throughout the project, rehearsal process and final performance to a public audience. This research will establish a critical analysis exemplifying your understanding of the integration of contextual research, practitioner theory and practical application as a paper entitled *The Independent Methodology*, unique to your personal process.*

You are expected to employ appropriate and professional codes of practice and participate in the following:

** Contextual research and analysis into character and play*

** Employment and integration of acting, voice, movement and singing (where appropriate) techniques in rehearsal and performance in order to render a fully realised character, world and process to meet professional expectations*

** Critical analysis of process, isolating theory and practice in the development of your Independent Methodology, including professional codes of practice*

You will work with increased autonomy, receiving structured direction and supervision in the creation and execution of a fully realised character in a public production.

Learning Activities

- * Practical Classes
- * Workshops
- * Tutor-led rehearsals
- * Self-directed rehearsals
- * Independent research study

Notes

Steve Buckwald is the Module Leader (S.Buckwald@lipa.ac.uk)