

Liverpool John Moores University

Title: PERCUSSION WORKSHOP (SECOND SKILL OPTION)
Status: Definitive
Code: **5521CMD** (118638)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ5 **Credit Value:** 12.00 **Total Delivered Hours:** 30.00
Total Learning Hours: 120 **Private Study:** 90

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	CONTINUOUS	Continuous Assessment and Presentation	100.0	

Aims

The module aims to introduce students to an experience of drumming in large ensembles. Students will gain knowledge and practical playing experience in three distinct drumming traditions; Brazilian, Cuban and West African. As well as practical music-making students will be encouraged to explore the original context from which these traditions emulated.

Learning Outcomes

After completing the module the student should be able to:

- LO1 Play and identify a range of percussion instruments
- LO2 Demonstrate rhythms from Brazil, Cuba and West Africa
- LO3 Demonstrate an understanding of traditional drumming contexts
- LO4 Perform as part of a percussion ensemble
- LO5 Respond sensitively within a music-making ensemble

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS & PRESENTATION	LO1	LO2	LO3	LO4	LO5
------------------------------	-----	-----	-----	-----	-----

Outline Syllabus

During the module students will experience music-making from predominantly three traditions:

Brazilian

Cuban

West African

Other styles of music-making that emphasise the drum will be considered depending on abilities of the group.

For example

Brazil - Batucada, Samba Reggae, Marakatu

Cuba - Compassa, Mozambique, Rumba

West Africa - Kpanlogo, Gahu

Junk Percussion

Students may be arranged in smaller ensembles to explore nuances of these traditions. In keeping with a commitment to understand how, why and where these traditions have come from, group research tasks will be set to explore the contextual nature of the music.

Learning Activities

Over a ten-week period students will work as a whole group to explore and experience the nature of a large drumming orchestra. This module is a practical hands-on module that gives experienced percussionist/drummers and novices the opportunity to work together. The tutor will direct and shape the group according to needs and ability. Repertoire will be selected accordingly.

Notes

Course notes