

Summary Information

Module Code	5521IDSRI
Formal Module Title	Creative Adaptation - Origination
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Sri Lanka Institute of Information Technology

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	7
Tutorial	21
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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JAN-PAR	PAR	January	12 Weeks
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Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the process of researching and developing thematic brief then interpreting this into spatial designs. The meaningful and considered integration into the existing physical context through strategies for sustainable design considering cultural and environmental aims and objectives.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Integrate knowledge of cultural and intellectual histories, theories and technologies that influence a topic relative to the modification and transformation of existing buildings and structures.
MLO2	2	Appraise client, user and environmental and culturally contextual criteria in the preparation of a brief positing a design approach.
MLO3	3	Critically analyse precedents relevant to the concept, function and organisation of design proposals.
MLO4	4	Develop a theoretical and conceptual approach to architectural design which satisfies the aesthetic aspects of an existing building, its constructional, structural and environmental strategies, and the regulatory requirements related to defined client and user requirements.
MLO5	5	Critically analyse precedents with regard to function, organisation and technical strategies.
MLO6	6	Create a design project that creatively modifies and existing building and present the proposals using a range of media in two and three dimensions clearly identifying retained, modified and new parts of the building.

Module Content

Outline Syllabus	This module will engage students in the process of interpreting and thematically developing a given brief and investigating through three dimensional studies the notion of changing social and cultural activities through the modification of built form. The year as a whole is focused on the rigorous exploration of spatial design at a range of scales, relating to the modification of existing built form within the surrounding physical and social realm whilst also developing meaningful interior studies that capture the articulation of light, space, materiality, texture and human occupation. This module is linked to 6122IDSRI where students will be encouraged to adopt a rigorous approach to structure, materiality and environmental design. This should include knowledge and practice associated with their project's ecological impact over time through integrated environmental design strategies.
Module Overview	
Additional Information	This module will introduce students to the importance of researching, understanding and interpreting social and cultural ideas. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Report	Report	20	0	MLO1, MLO2, MLO3
Portfolio	Artefacts	80	0	MLO4, MLO5, MLO6

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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