

Artistic Practice II

Module Information

2022.01, Approved

Summary Information

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| Module Code | 5522ACT |
| Formal Module Title | Artistic Practice II |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

Teaching Responsibility

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|-----------------------------------|
| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Liverpool Institute for Performing Arts |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Seminar | 10 |
| Tutorial | 5 |
| Workshop | 25 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | This module continues the development of inter-disciplinary skills enhancement introduced in Artistic Practice I at Level 4. The module presents an optional approach to concentrate on advanced creative development in associated disciplines, skillsets and frameworks in the independent creation and presentation of an original new work. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Apply appropriate practitioner techniques, experimenting with new initiatives in the creation of new work in live/recorded media |
| MLO2 | 2 | Analyse and apply independent research in the development of an additional discipline skillset |
| MLO3 | 3 | Employ project management skills and collaborative initiatives to realise the presentation of original new work, meeting industry demands |
| MLO4 | 4 | Demonstrate and examine appropriate methods of presentation, communication of ideas and an imaginative use of resources in various forms or forums for audience engagement |
| MLO5 | 5 | Analyse the skills required to create new work, assessing the application and integration of interdisciplinary skills, working pressures and areas for development as part of professional practice |

Module Content

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| Outline Syllabus | This module presents you with the opportunity to improve and advance your skillset through mentored concentration on an 'elective' additional discipline. Elective disciplines include: * Writing; stage & screen * Directing; stage & screen* Producing & project management * Musical Theatre skills You are expected to work independently to research, create and present a product as a result of your supervised tuition. This product can be presented as work-in-progress and may take the form of: * Script submission * Play reading * Short film * Staged extract * Event management; screening/performance* Cabaret performance You are encouraged to be creative, imaginative and responsive in the presentation of your final product, considering appropriate means, platforms and forums. Following the presentation of your Artistic Creation you will deliver an Artistic Reflection in the form of an analytical written review, evidencing your understanding of applied techniques, and critical examination of areas for development and improvement. |
| Module Overview | |
| Additional Information | Laura Carroll is the Module Leader (L.Carroll@lipa.ac.uk) |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|---------------------|--------|--------------------------|---------------------------------|
| Reflection | Artistic Creation | 50 | 0 | MLO1, MLO2, MLO3, MLO4 |
| Reflection | Artistic Reflection | 50 | 0 | MLO4, MLO5 |

Module Contacts

Module Leader

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|--------------|--------------------------|-----------|
| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|

Partner Module Team

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| Contact Name | Applies to all offerings | Offerings |
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