

Liverpool John Moores University

Title: Artistic Practice II
Status: Definitive
Code: **5522ACT** (124012)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	10
Tutorial	5
Workshop	25

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Artistic Creation	50	
Reflection	Reflection	Artistic Reflection: Analytical Written Review (2,500 words)	50	

Aims

This module continues the development of inter-disciplinary skills enhancement introduced in Artistic Practice I at Level 4. The module presents an optional approach to concentrate on advanced creative development in associated disciplines, skillsets and frameworks in the independent creation and presentation of an original new work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply appropriate practitioner techniques, experimenting with new initiatives in the creation of new work in live/recorded media
- 2 Analyse and apply independent research in the development of an additional discipline skillset
- 3 Employ project management skills and collaborative initiatives to realise the presentation of original new work, meeting industry demands
- 4 Demonstrate and examine appropriate methods of presentation, communication of ideas and an imaginative use of resources in various forms or forums for audience engagement
- 5 Analyse the skills required to create new work, assessing the application and integration of interdisciplinary skills, working pressures and areas for development as part of professional practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artistic Creation	1	2	3	4
Artistic Reflection	4	5		

Outline Syllabus

This module presents you with the opportunity to improve and advance your skillset through mentored concentration on an 'elective' additional discipline. Elective disciplines include:

- * Writing; stage & screen*
- * Directing; stage & screen*
- * Producing & project management*
- * Musical Theatre skills*

You are expected to work independently to research, create and present a product as a result of your supervised tuition. This product can be presented as work-in-progress and may take the form of:

- * Script submission*
- * Play reading*
- * Short film*
- * Staged extract*
- * Event management; screening/performance*
- * Cabaret performance*

You are encouraged to be creative, imaginative and responsive in the presentation

of your final product, considering appropriate means, platforms and forums.

Following the presentation of your Artistic Creation you will deliver an Artistic Reflection in the form of an analytical written review, evidencing your understanding of applied techniques, and critical examination of areas for development and improvement.

Learning Activities

- * Workshops
- * Seminars
- * Tutorial supervision
- * Independent research study

Notes

Laura Carroll is the Module Leader (L.Carroll@lipa.ac.uk)