

# **Digital Media Cultures**

# **Module Information**

2022.01, Approved

## **Summary Information**

| Module Code         | 5522CCMED               |
|---------------------|-------------------------|
| Formal Module Title | Digital Media Cultures  |
| Owning School       | Liverpool Screen School |
| Career              | Undergraduate           |
| Credits             | 20                      |
| Academic level      | FHEQ Level 5            |
| Grading Schema      | 40                      |

### Teaching Responsibility

| LJMU Schools involved in Delivery |
|-----------------------------------|
| LJMU Partner Taught               |
|                                   |

### Partner Teaching Institution

| Institution Name |  |
|------------------|--|
| Coleg Cambria    |  |

## **Learning Methods**

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 10    |
| Seminar              | 24    |
| Tutorial             | 2     |

## Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| JAN-PAR      | PAR      | January     | 12 Weeks                      |

## **Aims and Outcomes**

| Aims | 1. To develop students' understanding of the interactions and relationships between media products, producers and texts in the current context of Digital Media.2. To provide students with the critical tools necessary to explore media products in relation to cultural production, circulation, regulation and reception.3. To familiarise students with the range of research and writing techniques used in contemporary media production and academic media research. |
|------|--|
|------|--|

### After completing the module the student should be able to:

### Learning Outcomes

| Code | Number | Description   |
|------|--------|---|
| MLO1 | 1      | Explore Digital Media Culture.  |
| MLO2 | 2      | Define and discuss relationships between audiences and texts.           |
| MLO3 | 3      | Assess the role of technological change and media production practices. |

## Module Content

| Outline Syllabus       | Concepts of Digital Media Culture will be explored in lectures such as: Spreadable media Transmedia Second Screen Content Collective Intelligence Social Media Social Television Producers and Consumers - changing relationships in seminars students will share ideas about these topics, applying them to media products and their experience. |
|------------------------|---|
| Module Overview        |   |
| Additional Information | This module examines the changing media landscape, the relationship between audiences<br>and product and audience and producers. In particular it provides a bridge between the usually<br>separated areas of theory and practice which, in turn, equips the students with a<br>comprehensive knowledge of digital media cultures.                |

## Assessments

| Assignment Category | Assessment Name     | Weight | Exam/Test Length (hours) | Module Learning<br>Outcome Mapping |
|---------------------|---------------------|--------|--------------------------|------------------------------------|
| Essay               | Essay - 4,500 words | 100    | 0                        | MLO1, MLO2,<br>MLO3                |

### **Module Contacts**

#### Module Leader

| Contact Name         | Applies to all offerings | Offerings |
|----------------------|--------------------------|-----------|
| Christopher Chadwick | Yes                      | N/A       |

#### Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|