

## Creative Adaptation - Resolution

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5522IDSRI
Formal Module Title	Creative Adaptation - Resolution
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Sri Lanka Institute of Information Technology

#### Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	14
Tutorial	28
Workshop	32

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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JAN-PAR	PAR	January	12 Weeks
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## Aims and Outcomes

Aims	To instil students with an understanding and appreciation of the processes involved to develop a design emerging from module 51211A in terms of spatiality, materiality and environmental integration clearly exhibited through diagrams, drawings, models and a design journal.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the needs and aspirations of existing and proposed building users.
MLO2	2	Create and present a building adaptation project that assimilates a concept using a range of media to include digital and physical model-making and in response to a brief.
MLO3	3	Creatively apply art, cultural, environmental or other work to a building adaptation project, in terms of its spatial resolution and representation.
MLO4	4	Synthesise constructional, structural, environmental and regulatory requirements and strategies with a design project that explores the creative adaptation of an existing building.
MLO5	5	Compare and contrast the proposed environmental strategies with exemplary precedents.
MLO6	6	Articulate clearly through writing, drawings and diagrams an evaluation of their project's internal visual, thermal and acoustic environments.

## Module Content

Outline Syllabus	This module will encourage students to adopt a rigorous approach to structure materiality and environmental design. This should include knowledge and practice associated with their project's ecological impact over time through integrated environmental design strategies. The year as a whole is focussed on the rigorous exploration of spatial design at a range of scales, relating to the modification of existing built forms within the surrounding physical and social realm whilst also developing meaningful interior studies that capture the articulation of light, space, materiality, texture and human occupation. The philosophical context for this module is intellectual culture, and how changes in culture might influence how we envisage, create and – crucially – meaningfully inhabit space. This module is linked to and develops the design of 51211DSRI that engages students in the process of interpreting thematically developing related briefing documentation and investigating through three-dimensional studies the notion of changing culture as built form.
Module Overview	
Additional Information	This module will begin in Week 7. It will introduce students to the importance of researching, understanding and interpreting spatiality, materiality and sustainability. Studies of relevant history and theories, technology and materiality will underpin the module. Presentation of design developments will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Artefacts	Artefact	50	0	MLO1, MLO2, MLO3
Report	Report	50	0	MLO4, MLO5, MLO6

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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