

Cultural Perspectives II

Module Information

2022.01, Approved

Summary Information

Module Code	5523ACT
Formal Module Title	Cultural Perspectives II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Seminar	20
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to further enhance your understanding of the theories and conceptual approaches to theatre and acting practice within the context of major artistic, intellectual and critical movements of the late 20th/early 21st Centuries. The module concentrates on the integration of research, theory and practice, utilising critical theories and contextual analysis, to evaluate process, performance and cultural-readings according to a studied work, with cross-modular reference to Project I and Project II.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse a range of socio-cultural, contextual and critical perspectives, outlining their significance and application in performance
MLO2	2	Contrast and critically debate cultural ideologies within contextual frameworks
MLO3	3	Demonstrate independent research methods and apply original, creative thinking in the development and presentation of critically engaged arguments in response to performance practice

Module Content

Outline Syllabus	In this module you will explore and identify cultural, critical and contextual readings of various forms, styles and genres from the acting canon. You will examine critical theorists, theories and philosophical perspectives on texts, theatrical forms, media, styles and genres to be explored in Project I and Project II, arming you with an understanding of the contextual significance and interpretation of works, playwrights and creators. You will investigate directorial concept and critical impacts, apply theoretical research and interpret the practical realisation of artistic works in order to unearth original thinking and ideas surrounding performance. A formative study supports the final summative submission. This module prepares and supports you for the critical demands of Cultural Perspectives III at Level 6.
Module Overview	
Additional Information	Gillian Knox is the Module leader (G.Knox@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Written Essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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