

## Liverpool John Moores University

Title: Cultural Perspectives II  
Status: Definitive  
Code: **5523ACT** (124014)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ5  
**Credit Value:** 10  
**Total Delivered Hours:** 30  
**Total Learning Hours:** 100  
**Private Study:** 70

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	20
Workshop	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Research Study	100	

### Aims

*This module aims to further enhance your understanding of the theories and conceptual approaches to theatre and acting practice within the context of major artistic, intellectual and critical movements of the late 20th/early 21st Centuries. The module concentrates on the integration of research, theory and practice, utilising critical theories and contextual analysis, to evaluate process, performance and cultural-readings according to a studied work, with cross-modular reference to Project I and Project II.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse a range of socio-cultural, contextual and critical perspectives, outlining their significance and application in performance
- 2 Contrast and critically debate cultural ideologies within contextual frameworks
- 3 Demonstrate independent research methods and apply original, creative thinking in the development and presentation of critically engaged arguments in response to performance practice

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Essay	1	2	3
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## Outline Syllabus

*In this module you will explore and identify cultural, critical and contextual readings of various forms, styles and genres from the acting canon.*

*You will examine critical theorists, theories and philosophical perspectives on texts, theatrical forms, media, styles and genres to be explored in Project I and Project II, arming you with an understanding of the contextual significance and interpretation of works, playwrights and creators.*

*You will investigate directorial concept and critical impacts, apply theoretical research and interpret the practical realisation of artistic works in order to unearth original thinking and ideas surrounding performance.*

*A formative study supports the final summative submission. This module prepares and supports you for the critical demands of Cultural Perspectives III at Level 6.*

## Learning Activities

- \* Lectures
- \* Seminars
- \* Workshops
- \* Independent research study

## Notes

Gillian Knox is the Module leader (G.Knox@lipa.ac.uk)