

## Liverpool John Moores University

Title: PROFESSIONAL DEVELOPMENT 2: COMMUNITY DRAMA  
Status: Definitive  
Code: **5529CMD** (119990)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Institute for Performing Arts  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Brendon Burns	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 35.00  
**Total Learning Hours:** 120  
**Private Study:** 85

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Seminar	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PROJ PLAN	PROJECT MANAGEMENT PLAN	80.0	
Reflection	REFLECTION	CAREER DEVELOPMENT ANALYSIS	20.0	

### Aims

*To provide the student with additional depth in generic and Community Drama specific employment and social enterprise skills (i.e. employment and business structures and practices, business and event planning, negotiation, self-employment, financial and tax planning, etc.).*

*To consolidate generic and the allied Community Drama skills through focused*

*application in the context of employment, career or enterprise planning.*

## **Learning Outcomes**

After completing the module the student should be able to:

- LO1 Assess the fundamental financial and organisational structures and systems employed in the Community Drama field
- LO2 Identify potential employment and enterprise opportunities within the Community Drama field
- LO3 Apply generic and discipline-specific skills in the development of career or business planning.
- LO4 Demonstrate the skills required to construct and manage an enterprise or event.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

PROJECT MANAGEMENT PLAN	LO 1	LO 3	LO 4
CAREER DEVELOPMENT ANALYSIS	LO 2		

## **Outline Syllabus**

*Students will develop techniques and skills to enable them to oversee and manage successful delivery and evaluation of Community Drama projects. The module's additional focus is on developing the skills that will be required for the preparation of Level 6 Individual Final Projects.*

*Assessment will be focused on a Project Management and Evaluation plan produced by students.*

*Students will select a pre-defined project from a range of options provided by the Module Leader.*

*The project options will demand the methods and styles of project management required, by a variety of agencies - for example, the outreach and education departments of cultural institutions, by community based, constituted, creative organisations and by small scale enterprises such as creative freelance sole traders.*

*Students will be expected to produce a detailed operational project plan, with embedded monitoring and evaluation processes, for an appropriate project selected from the options provided.*

*A final assessment will synthesise the project management skills developed within the module with a reflection of current career opportunities in the field to identify individual areas of development for L6 study.*

## Learning Activities

Learning takes place through a combination of institute-wide masterclasses and discipline specific lectures and workshops. The employment and social enterprise focus of the module creates a strong emphasis on personal reflection and study as learning coalesces around applications of acquired skills through individual career and social enterprise proposals and/or practices.

## References

<b>Course Material</b>	Book
<b>Author</b>	Bowden, G., McDonnell, I., Allen J., and O'Toole, W.
<b>Publishing Year</b>	2006
<b>Title</b>	Event Management
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Butterworth-Heinemann
<b>ISBN</b>	0750665335

<b>Course Material</b>	Book
<b>Author</b>	Lawrie, A.,
<b>Publishing Year</b>	2002
<b>Title</b>	The Complete Guide to Creating And Managing New Projects For Charities and Voluntary Organisations.
<b>Subtitle</b>	
<b>Edition</b>	2nd ed
<b>Publisher</b>	Directory of Social Change
<b>ISBN</b>	1903991153

<b>Course Material</b>	Book
<b>Author</b>	Matarasso, F
<b>Publishing Year</b>	1997
<b>Title</b>	Use or Ornament? The Social Impact of Participation in the Arts
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Commedia
<b>ISBN</b>	1873667574

## Notes

It is expected that by the end of level five of their studies students will have developed a clear and informed idea of their direction after they graduate. To support the development of their understanding students will: 1. Attend a series of masterclasses delivered by industry professionals on issues such as taxation and accounting; 2. attend and discipline specific See Me Now events, to learn from the

career experience of alumni. The design of the career development portfolio will provide the basis for further elaboration at level three and a focus for career development post graduation.