

Liverpool John Moores University

Title: PROFESSIONAL DEVELOPMENT 2: MUSIC
Status: Definitive
Code: **5529MUS** (119992)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mat Flynn	Y

Academic Level: FHEQ5 **Credit Value:** 12 **Total Delivered Hours:** 40
Total Learning Hours: 120 **Private Study:** 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Seminar	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	CAREER DEV	CAREER DEVELOPMENT PORTFOLIO	100	

Aims

To provide the student with additional depth in generic and music industries specific employment and enterprise skills (i.e. employment and business structures and practices, business and event planning, negotiation, self-employment, financial and tax planning, etc.).

To consolidate generic and the allied music industry skills through focused application in the context of employment, career or enterprise planning.

Learning Outcomes

After completing the module the student should be able to:

- 1 Assess the fundamental financial and organisational structures and systems employed in the music industries.
- 2 Identify potential employment and enterprise opportunities within the music industries
- 3 Apply generic and discipline-specific skills in the development of career or business planning.
- 4 Demonstrate the skills required to construct and manage an enterprise or event.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CAREER	1	2	3	4
DEVELOPMENT				
PORTFOLIO				

Outline Syllabus

- *The music economy (structures, institutions and practice)*
- *The legal dimension of music and related industries.*
- *Employment and self-employment.*
- *Planning and managing a career.*
- *Professional Development and life-long learning.*
- *Enterprise start-up and development.*
- *Event planning.*
- *Finance and funding: the economics of the music industry.*

Learning Activities

Learning takes place through a combination of institute-wide masterclasses and discipline specific lectures and workshops. The employment and enterprise focus of the module creates a strong emphasis on personal reflection and study as learning coalesces around applications of acquired skills through individual career and enterprise proposals and/or practices.

Notes

It is expected that by the end of level five of their studies students will have developed a clear and informed idea of their direction after they graduate. To support the development of their understanding students will: 1. Attend a series of masterclasses delivered by industry professionals on issues such as taxation and accounting; 2. attend and discipline specific See Me Now event, to learn from the

career experience of alumni. The design of the career development portfolio will provide the basis for further elaboration at level six and a focus for career development post graduation.