

Liverpool John Moores University

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Title: PROFESSIONAL DEVELOPMENT 2: TPDT
Status: Definitive
Code: **5529TPR** (119993)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Joe Stathers-Tracey	Y

Academic Level: FHEQ5 **Credit Value:** 12 **Total Delivered Hours:** 40
Total Learning Hours: 120 **Private Study:** 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Seminar	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	CAREER DEV	CAREER DEVELOPMENT PORTFOLIO	100	

Aims

To provide the student with additional depth in generic and theatre design & technology specific employment and enterprise skills (i.e. employment and business structures and practices, business and event planning, negotiation, self-employment, financial and tax planning, etc.).

To consolidate generic and the allied live entertainment industry skills through focused application in the context of employment, career or enterprise planning.

Learning Outcomes

After completing the module the student should be able to:

- 1 Assess the fundamental financial and organisational structures and systems employed in the live entertainment industries.
- 2 Identify potential employment and enterprise opportunities within live entertainment and the arts.
- 3 Apply generic and discipline-specific skills in the development of career or business planning.
- 4 Demonstrate the skills required to construct and manage an enterprise or event.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CAREER	1	2	3	4
DEVELOPMENT				
PORTFOLIO				

Outline Syllabus

- *The live arts economy (structures, institutions and practice)*
- *The legal dimension of producing live theatre and events.*
- *Employment and self-employment.*
- *Planning and managing a career.*
- *Professional Development and life-long learning.*
- *Enterprise start-up and development.*
- *Event planning.*
- *Finance and funding: the economics of the music industry.*

Learning Activities

Learning takes place through a combination of institute-wide masterclasses and discipline specific lectures and workshops. The employment and enterprise focus of the module creates a strong emphasis on personal reflection and study as learning coalesces around applications of acquired skills through individual career and enterprise proposals and/or practices.

Course Material	Book
Author	Bolles, R N
Publishing Year	2008
Title	What Colour is Your Parachute
Subtitle	A Practical Guide to Job- Hunters and Career Changers
Edition	
Publisher	Ten Speed Press

ISBN	978-150088671
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Course Material	Book
Author	Rumelt, Richard
Publishing Year	2012
Title	Good Strategy / Bad Strategy
Subtitle	The difference and why it matters
Edition	1st
Publisher	Profile
ISBN	1846684811

Course Material	Website
Author	Various
Publishing Year	O/G
Title	Stage Jobs Pro
Subtitle	The UK's No.1 theatre jobs and networking site.
Edition	
Publisher	http://www.stagejobspro.com/uk/jobs.php
ISBN	

Course Material	Website
Author	Various
Publishing Year	O/G
Title	The Stage Online
Subtitle	theatre related vacancies to ... technical and backstage posts
Edition	
Publisher	http://www.thestage.co.uk/recruitment/
ISBN	

Notes

It is expected that by the end of level five of their studies students will have developed a clear and informed idea of their direction after they graduate. To support the development of their understanding students will: 1. Attend a series of masterclasses delivered by industry professionals on issues such as taxation and accounting; 2. attend and discipline specific See Me Now event, to learn from the career experience of alumni. The design of the career development portfolio will provide the basis for further elaboration at level six and a focus for career development post graduation.