

Liverpool John Moores University

Title: Dance Techniques 2
Status: Definitive
Code: **5530DAN** (123974)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ5
Credit Value: 40
Total Delivered Hours: 307
Total Learning Hours: 400
Private Study: 93

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	307

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical Class Assessment	100	

Aims

The Dance Techniques 2 module aims to provide students with the opportunity to build on postural and fundamental technical knowledge gained at Level 4 and to ascertain a wide range of stylistic skills affiliated within Ballet, Contemporary, Jazz and Tap dance styles. This module encourages the student to present a more consolidated understanding and delivery of multiple stylistic forms to enhance a broader range of performance and technical skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Execute a high level of technical skill within Ballet, Contemporary, Jazz, and Tap techniques
- 2 Adopt a broad range of stylistic features
- 3 Implement individual artistic expression
- 4 Retain choreographic detail in unseen material
- 5 Develop a mature and respectful approach to constructive criticism and verbal instruction

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Class	1	2	3	4	5
Assessment					

Outline Syllabus

Within all four core techniques, students will continue to build and develop upon fundamental skills acquired at level 4 drawing from the preliminary technical concepts introduced within the individual styles. Students working at this level will be encouraged to use their increased technical facilitation to explore and expand their artistic skills and application of stylistic features within each core technique in preparation for study at level 6.

Students will be assessed once as a reflection of their work throughout the duration of the module. This will include components such as individual physical attributes technical execution, artistry skills and performance of unseen material.

Learning Activities

Practical classes and workshops
Independent Study

Notes

Sarah E. Baker is the Module Leader.