

Dance Techniques 2

Module Information

2022.01, Approved

Summary Information

Module Code	5530DAN
Formal Module Title	Dance Techniques 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	307

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Dance Techniques 2 module aims to provide students with the opportunity to build on postural and fundamental technical knowledge gained at Level 4 and to ascertain a wide range of stylistic skills affiliated within Ballet, Contemporary, Jazz and Tap dance styles. This module encourages the student to present a more consolidated understanding and delivery of multiple stylistic forms to enhance a broader range of performance and technical skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Execute a high level of technical skill within Ballet, Contemporary, Jazz, and Tap techniques
MLO2	2	Adopt a broad range of stylistic features
MLO3	3	Implement individual artistic expression
MLO4	4	Retain choreographic detail in unseen material
MLO5	5	Develop a mature and respectful approach to constructive criticism and verbal instruction

Module Content

Outline Syllabus	Within all four core techniques, students will continue to build and develop upon fundamental skills acquired at level 4 drawing from the preliminary technical concepts introduced within the individual styles. Students working at this level will be encouraged to use their increased technical facilitation to explore and expand their artistic skills and application of stylistic features within each core technique in preparation for study at level 6. Students will be assessed once as a reflection of their work throughout the duration of the module. This will include components such as individual physical attributes technical execution, artistry skills and performance of unseen material.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Practical Class Assessment	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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