

## Liverpool John Moores University

Title: PLACEMENT PROJECT  
Status: Definitive  
Code: **5530TPR** (118559)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team       | Leader |
|------------|--------|
| Mark Smith | Y      |

**Academic Level:** FHEQ5      **Credit Value:** 24      **Total Delivered Hours:** 20  
**Total Learning Hours:** 240      **Private Study:** 220

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 12            |
| Seminar   | 6             |
| Tutorial  | 2             |

**Grading Basis:** 40 %

### Assessment Details

| Category     | Short Description | Description  | Weighting (%) | Exam Duration |
|--------------|-------------------|--------------|---------------|---------------|
| Presentation | PRESENT           | Presentation | 100           |               |

### Aims

*The aim of this module is to provide the student with an opportunity to gain experience and insight into at least one professional work environment. This will be achieved by undertaking a period of industry study with a host organisation or company involved in the performance, design and production industries. The work placement should enable the student to utilise and practice many of the skills learnt during levels one and two, develop new practical skills and make possible contacts for future employment.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Appraise professional roles and responsibilities within specific performance design and production industries
- 2 Evaluate their own work in relation to professional practice
- 3 Develop self-presentation and communication skills
- 4 Reflect upon future opportunities for employment, discriminating potential career opportunities

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|              |   |   |   |   |
|--------------|---|---|---|---|
| PRESENTATION | 1 | 2 | 3 | 4 |
|--------------|---|---|---|---|

## Outline Syllabus

*Lectures and seminars will include:*

*Writing letters, CV's, self-presentation and communication skills.  
Third Year students discussing their experiences from Level Two.  
Visit from potential placement host organizations.  
Health and Safety issues related to the work placement*

## Learning Activities

The module will be introduced with a series of lectures on professional practice and the possible roles that may be encountered on a work placement. Students will be asked to secure their own placement through negotiation with a host employer and are required to be within a professional environment for a minimum of three weeks. Students will be supported and advised through tutorial sessions as required.

Whilst away the students will be asked to keep a detailed log book/ visual work file of their experience and write a substantial critical evaluation of their learning. Final assessment is based entirely upon these two substantial elements.

## Notes

As part of the negotiation process, students will be required to establish:

- the health and safety policies of the organisations and locations in which they will be working. Specifically they should ensure that there is public liability insurance.
- whether they will need to take out personal insurance

- whether it is appropriate for them to undertake induction or specialist training with the host organisation

The module can be seen as an opportunity to extend existing skills, or to develop an awareness of a related field, for example film or television.

Students are required to fund their own placements. There will be no financial support from LIPA.

Please note that it is a condition that non-EEA students must not be remunerated in any way during their placement module if undertaking a placement in the UK.

Additional References:

Theatre Management association – [www.tmauk.org](http://www.tmauk.org)