

## Liverpool John Moores University

Title: Performance Skills 2  
Status: Definitive  
Code: **5531DAN** (123975)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 89  
**Total Learning Hours:** 200  
**Private Study:** 111

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	89

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical Class Assessment	100	

### Aims

*The Performance Skills 2 module aims to develop a high-level of technical application and artistic interpretation, demonstrating stylistic versatility in a variety of dance genres. Body conditioning is also included (Healthy Dancer 2) for ongoing professional preparation (following on from the Healthy Dancer element in Performance Skills 1) and to support the Aerial Dance training included in this module. A Broad range of specialist master classes supports regular commercial style classes across two terms.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate high level skills for a variety of commercial dance styles
- 2 Explore blended styles to enhance strength and individual performance
- 3 Develop a high level of versatility through performance
- 4 Engage with body conditioning practices to advance physical practice in preparation for performance

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Class	1	2	3	4
Assessment				

## Outline Syllabus

*Professional Skills 2 is building upon the stylistic principles covered at level 4. At this level students should be prepared to transfer the fundamental technical skills and stylistic interpretation into becoming more versatile. New genres and styles will continue to be introduced, including varied Aerial skills.*

*The assessment process will reflect this through demonstration of contrasting styles through choreographed and unseen material.*

*Regular classes are supported by a broad range of specialist master classes across two terms.*

## Learning Activities

Practical classes and workshops  
Masterclasses

## Notes

Sarah E. Baker is the Module Leader