

## Liverpool John Moores University

Title: Musical Theatre Skills 2  
Status: Definitive  
Code: **5532DAN** (123977)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 150  
**Total Learning Hours:** 200  
**Private Study:** 50

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	150

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Solo	Practical Assessment: Solo Presentation	50	
Practice	Ensemble	Practical Assessment: Ensemble Presentation	50	

### Aims

*The Musical Theatre Skills 2 module builds on the fundamentals of Acting, Singing and Voice techniques taught at Level 4. At Level 5 students are taught to integrate these skills in order to accomplish a well-rounded and confident Musical Theatre performance at Level 6.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Apply high-level technical skills appropriate to integrated performance
- 2 Synthesise musical theatre conventions into expressive performance
- 3 Adapt to the demands of differing musical styles and singing contexts
- 4 Demonstrate an understanding of scene analysis
- 5 Work effectively as part of an ensemble

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical Assessment: Solo	1	2	3	4
Practical Assessment: Ensemble	1	2	4	5

### **Outline Syllabus**

*Acting and Singing technique continue to be taught separately and Acting Through Song and Ensemble work classes are added. Here students learn how to integrate their Musical Theatre skills.*

### **Learning Activities**

Practical classes and workshops  
Independent Study

### **Notes**

Sarah E. Baker is the Module Leader.